

SCHEMA 2014/15

Gifts & Purchases of Art

Addendum

NINE ADDENDUM LISTINGS

- HALE, Lilian Westcott. American, 1881–1963**
Jeffy, n.d.
Conté crayon and pastel on medium weight, slightly textured, cream-colored paper
Self-Portrait, n.d.
Conté crayon and pink pastel on medium weight, slightly textured, brown paper
Self-Portrait, n.d.
Conté crayon and pastel on paper mounted on board
Untitled [bust length portrait of a young woman], n.d.
Conté crayon and pastel on medium weight, slightly textured, beige paper
Untitled [nude], n.d.
Graphite on medium weight, smooth, beige paper
Untitled [seated woman], n.d.
Conté crayon and graphite on thick, smooth, beige paper
Untitled [standing woman facing left], n.d.
Conté crayon on medium thick, moderately textured, dark gray paper
Untitled [woman in profile], n.d.
Conté crayon on medium weight, moderately textured, beige paper
Untitled [woman in profile], n.d.
Conté crayon on thick, smooth, beige paper
Untitled [woman looking over her shoulder], n.d.
Conté crayon on medium weight, moderately textured, beige paper
Untitled [woman reading], n.d.
Graphite on thin, smooth, tan paper
Untitled [woman reading], n.d.
Ink wash and graphite on medium weight, slightly textured, gray paper
Untitled [woman with arms crossed], n.d.
Graphite on thick, slightly textured, cream-colored paper
Untitled [woman with bow], n.d.
Conté crayon on medium weight, moderately textured, beige paper
Untitled [woman with a flower in her hair], n.d.
Graphite on medium weight, slightly textured, tan paper
Untitled [woman with her eyes closed], n.d.
Red chalk on medium weight, slightly textured, beige paper
Untitled [woman's face], n.d.
Conté crayon on medium weight, slightly textured, flocked blue paper
Gift of Nancy Hale
- MOSER, Barry. American, born 1940**
Kay in lace bra, 1967
Pen and ink and white chalk on dark gray paperboard
Nine illustrations for Flowering Plants of Massachusetts, 1969
Aralia Nudicaulis
Calluna Vulgaris
Carex Lurida
Epiphegus Virginiana
Habenaria Fimbriata
Hudsonia Tomentosa
Maianthemum Canadense
Mollugo Verticillata
Scirpus Atrovirens
Pen and ink on medium thick, moderately textured, cream-colored paper
Tree & Sojurs, 1981
Study for a wood engraving for the cover of *After the Lost War: A Narrative* by Andrew Hudgins
Brush and ink on medium thick, moderately textured, white paper
Burden, 1985
Ink and graphite on thick, rough, cream-colored paper
Hawk, 1985
Pen and ink on thick, rough, cream-colored paper
Rembrandt, ca. 1985
Pen and ink and wash on thick, rough, cream-colored paper
Self Portrait, Posterior, 1986
Watercolor on thick, moderately textured, white paper
Flower, ca. 1987–1988
Pen and ink, wash, and graphite on medium weight, slightly textured, white paper
Archy, 1988
Illustration for unpublished book *Archy and Mehitabel* by Don Marquis
Watercolor on thick, rough, white paper
A Pouch of Gold and Many Thanks, 1988
Watercolor on medium thick, rough, white, watercolor paper
Portrait of a Melancholy Woman, 1989
Watercolor on thick, moderately textured, white paper
Three Kings of the Desert, 1990
Illustration for *The Holy Bible*
Watercolor on thick, moderately textured, cream paper
In the Park, 1991
- Illustration for *Kastanka* by Anton Chekov
Watercolor on thick, rough, white paper
Leash, 1993
Illustration for *My Dog Rosie* by Isabelle Harper
Watercolor on thick, slightly textured, white paper
Cat's Mouse, 1995
Illustration for *My Cats Nick and Nora* by Isabelle Harper
Watercolor on thick, rough, cream-colored paper
Faces, 1995
Illustration for *Emerson: A Mind on Fire* by Robert Richardson
Pen and ink on medium-thick, smooth, cream-colored paper
Shiloh Season, 1996
Illustration for *Shiloh Season*
Watercolor on thick, rough, white paper
King Lear with Flowers, 2004
Illustration for *Tales of Shakespeare* by Tina Packer
Watercolor on thick, rough, white paper
Gift of Elizabeth O'Grady and Jeffrey P. Dwyer
- BALTERMANTS, Dmitri. Russian, 1919–90**
Eighteen gelatin silver prints (printed 2003)
Battle for Kamenka Village, Near Moscow, 1941
The Battle Awaits, 1941–45
In the Foxholes, 1941–45
In the Trenches, 1941–45
From a Day of Grief, Kerch, Crimea, 1942
Agfa, Berlin, 1945
Downed German Plane, Breslau, 1945
Fun Break at the Front on the March Toward Berlin, 1945
Watching the Parade of German POWs, Moscow, 1945
Chinese Army Assembles for Voroshilov and Mao, China, 1957
Security is Maintained at a Rally for Voroshilov and Sukarno, Indonesia, 1957
Voroshilov and Mongolian Wrestlers, 1957
Voroshilov with Monks, China, 1957
Voroshilov and Sukarno, Indonesia, 1957
Voroshilov with Two Camels, Mongolia, 1957
Voroshilov Welcomed, China, 1957
Voroshilov Embracing Polish Worker in the City of Katovitse as Thanks for Gifts to the Soviet Delegation, 1958
Gift of Nicole Moretti Ungar, class of 1982, and Jon Ungar

FREED, Leonard. American, 1929–2006

Worker blows horn, as telephone lines are fixed underground, Amsterdam, Holland, 1958
Bedouin children reading, sisters mind sheep, Negev, Israel, 1962
Bridge construction outside of Tel Aviv, Israel, 1968
Gay man playing the piano with sign that says, "Gay is Good," New York City, 1970
Men resting and embracing at a gay pride demonstration, New York City, 1970
Youth is arrested by police during a draft protest, New York City, 1970
Transvestite couple at artist's party in Soho, New York City, 1971
Religious Marshav political meeting, Jerusalem, Israel, 1972
Woman used to free speech, once out of Bangladesh villages, London, England, 1973
Mostly small town teenage runaways..., 1976
The "shooting gallery" raid was over and..., 1976
Their arms were notched like a hunter's rifle..., 1976
"There are no pretty girls on my beat. Only the homeless..., 1976
World War I veterans smoking, Verdun, France, 1976
Communist Party meeting, Oviedo, Spain, 1977
Anti-pornography demonstration, Times Square, New York City, USA, 1979
Policeman talks to two young women, New York City, 1979
Vintage gelatin silver prints
Gift of Nicole Moretti Ungar, class of 1982, and Jon Ungar

LYON, Danny. American, born 1942

Six images from Bikeriders (printed 2008)
Route 90, Alabama, 1964
Jack, Chicago, 1965
Corky and Funny Sonny, Chicago, 1966
Dave and Rawhide (Columbus Outlaws), Elkhorn, Wisconsin, 1966
Memorial Day Run, Milwaukee, 1966
Zipco, Elkhorn, Wisconsin, 1966
Twenty-three images from Conversations with the Dead, 1968–69 (printed 2011)
Aaron Evert Jones, Jr.
Age 18, six years theft...
Billy McClune at the Wynne Treatment Center
Boss
Building Shakedown
Cell Block (face behind bars...)
Classroom, Fifteen Years...
Clearing Land
Condemned Man
Convict
Convicts Being Transported in Wagons to Work
Forty-five Years, Robbery
Hoe Squad
The Line, Ramsey Two
The Line, Twenty-five, Five...
Main Entrance to The Walls
Man with Large Tattoo of Women
Schizophrenic Inmate, Imprisoned Twenty Years
Shakedown (man being frisked...)
Showers
Texas prison rodeo
Waiting to Weight Cotton
Weight-lifters

Gelatin silver prints

Gift of Nicole Moretti Ungar, class of 1982, and Jon Ungar

GUERRILLA GIRLS. American, 20th–21st centuries

How Many Women Artists Had One Person Exhibitions in NYC Art Museum Last Year?, 1985
John Russell Thinks Things Are Getting Better For Women Artists, 1985
These Critics Don't Write Enough About Women Artists, 1985
These Galleries Show No More Than 10% Women Artists or None at All, 1985
Women in America Earn only 2/3 of What Men Do, 1985
Guerrilla Girls Hits List, 1986
Hidden Agender/Passing the Bucks, 1986
It's Even Worse in Europe, 1986
Only 4 Commercial Galleries in N.Y. Show Black Women, 1986
Supreme Court Justice Supports Right to Privacy for Gays and Lesbians, 1986
Under Surveillance This Year, 1986
Which Art Mag Was Worst For Women Last Year?, 1986
Guerilla Girls Review the Whitney, 1987
We Sell White Bread, 1987
What's Fashionable, Prestigious and Tax Deductible?, 1987
At Last! Museums Will No Longer Discriminate Against Women and Minority Artists, 1988
Offset lithographs printed in black on medium weight, smooth, white paper
How Many Works by Women Artists Were in the Andy Warhol and Tremaine Auctions at Sotheby's?, 1989
Offset lithograph printed in black and yellow on medium weight, smooth, white paper
We've Encouraged Our Galleries to Show More Women and Artists of Color. Have You?, 1989
You're Seeing Less Than Half the Picture, 1989
Guerrilla Girls' Definition of Hypocrite, 1990
Guerrilla Girls Identities Exposed!, 1990
Montgomery, Alabama 1955?, 1991
Offset lithographs printed in black on medium weight, smooth, white paper
What's the Difference Between a Prisoner of War and a Homeless Person?, 1991
Offset lithograph printed in black and green on medium weight, smooth, white paper
What I Want for Mother's Day, 1991
Offset lithograph printed in black on medium weight, smooth pink paper
Dear Mr. Krens [postcard], 1992
Offset lithograph printed in black on heavy-weight, pink card stock
Guerrilla Girls Explain the Concepts of Natural Law, 1992
Offset lithograph printed in color on medium thick, smooth, white paper
Hold Onto Your Wallets! Cross Your Legs!, 1992
How Long Did It Take to Loot South Central L.A.?, 1992
If You're Raped, You Might as Well 'Relax and Enjoy It' Because No One Will Believe You, 1992
Republicans Do Believe in a Woman's Right to Control Her Own Body, 1992
What's New and Happening at the Guggenheim for the Discriminating Art Lover?, 1992
Election Year Lottery. You Gotta Play to Win, 1993

Hormone Imbalance, Melanin Deficiency, 1993

Offset lithographs printed in black on medium weight, smooth, white paper
Sorry Sweetie. You Won't Get a Job Because Most Art Departments Don't Hire Women, 1994
Offset lithograph printed in black on medium weight, smooth, pink printer paper
Way to Go Dude! Men Dominate Almost Every Art Department in the U.S. You're Sure to Get a Job!, 1994
Offset lithographs printed in black on medium weight, smooth, blue printer paper
What Do These Men Have in Common?, 1995
Who Is This Slimy Creature?, 1995
The Internet was 84.5% Male and 82.3% White. Until Now., 1996
Moma Mia! 13 Years and We're Still Counting, 1997
Offset lithographs printed in black on medium weight, smooth, white paper
As Good As It Gets?, 1998
In This Theatre The Taking of Photographs, the Use of Recording Devices, and the Production of Plays by Women are Strictly Prohibited, 1998
Inkjets printed in black on sheet of Avery labels
Intercepted by the Guerilla Girls, 1999
Oh! The Joys of Being a Woman Playwright!, 1999
Offset lithographs printed in black and magenta on thin, smooth, white paper
There's a Tragedy on Broadway and It Isn't Electra, 1999
Send a Message to Those Body-Obsessed Guys in Hollywood (project for Bitch), 2001
The Future for Turkish Women Artists, 2006
Dear Art Collector, 2007
Dear Art Collector Chinese, 2007
Dear Art Collector Greek, 2007
Horror on the National Mall!, 2007
Bronx Museum Unfair to Men, 2008
Inkjets printed in color on medium thick, smooth, white paper
Dearest Eli Broad, 2008
Xerox printed in black on medium weight, very smooth, pink printer paper
Museums Cave In to Radical Feminists, 2008
Disturbing the Peace, English, 2009
Disturbing the Peace, French, 2009
Irish Not a Feminist, 2010
Irish Toast, 2010
Estrogen Bomb, 2012
Gender Reassignment, 2012
Do Women Have to be Naked to Get Into the Met. Museum?, 2012
Even Michele Bachmann Believes We All Have the Same Civil Rights, 2012
Inkjets printed in color on medium thick, smooth, white paper
Purchased with the Josephine A. Stein, class of 1927, Fund in honor of the class of 1927

MOSER, Barry. American, born 1940
Une Ecraseuse (Bug Crusher), 1967
Wood engraving printed in black on medium weight, smooth, white paper
Une Ecraseuse (Bug Crusher), 1969
Monotype on thin, lightly textured, yellow paper
Raven, 1969
Wood engraving printed in black on medium thick, slightly textured, cream-colored, Asian paper

- William Morris, 1969
Etching printed in black on medium thick, rough, cream-colored paper
- Ben Shahn, 1971
Wood engraving on medium weight, smooth, off-white paper
- Demonic Head*, 1971
Wood engraving printed in black on medium thick, smooth, cream-colored paper
- Self-Portrait as a Jew*, 1971
Wood engraving printed in black on Eijyo paper
- Homage to Mondrian*, 1972
Wood engraving printed in black on thin, slightly textured, cream-colored paper
- Madeline's Bouquet*, 1972
Wood engraving printed in green, black, and yellow, on Japanese etching paper
- Putting Satyr*, 1973
Wood engraving printed in red-brown on medium thick, slightly textured, off-white paper
- Self-Portrait at 32*, 1973
Wood engraving in black on Bassingwerk paper
- Self-Portrait as Papposilenos*, 1973
Wood engraving printed in black on thin, smooth, cream-colored paper
- James Fenimore Cooper*, 1974
Wood engraving printed in black on medium weight, slightly textured, cream-colored paper
- Catacombs*, 1975
Wood engraving on thin, smooth, off-white paper
- Emily Williston, ca. 1975
Wood engraving printed in black on thin, slightly textured, cream-colored Asian paper
- Eric Gill, ca. 1976
Wood engraving printed in black on Mulberry paper
- Harold P. McGrath, 1976
Wood engraving printed in black on medium thick, very smooth, cream-colored paper
- Deadly Nightshade*, 1977
Wood engraving printed in black on medium weight, smooth, white paper
- Rose from Man in a Metal Cage*, 1977
Wood engraving printed in brown on medium weight, moderately textured, tan paper
- Small Thistle from Eve Singing*, 1977
Wood engraving on Fabriano paper with a blindstruck oval
- The Blubber Room*, 1978
Wood engraving printed in black on thick, moderately textured, cream-colored paper
- Homer*, 1979
Wood engraving printed in black on Kitakata paper
- Frank Lloyd Wright #1*, 1979
Wood engraving printed in black on Japanese etching paper
- Frank Lloyd Wright #2*, 1979
Wood engraving printed in black on Japanese etching paper
- Homer*, 1979
Reduction wood engraving printed in black and gray on medium thick, very smooth, white paper
- Whitaker and Bement*, 1979
Wood engraving printed in black on Kitakata paper
- The Chef*, 1980
Wood engraving printed in black on medium weight, smooth, cream-colored paper
- Cobra from A Bestiary*, 1980
Wood engraving in black with blindstruck plate mark on medium thick, moderately textured, cream-colored paper
- Common Day Flower*, 1980
Wood engraving on white, smooth Mohawk paper
- Tragopogon Pratensis*, 1980
Wood engraving on medium weight, smooth, white paper
- William Morris, 1980
Wood engraving on medium thick, smooth, cream-colored paper
- Two images from Alice's Adventures in Wonderland*, 1982
The Mad Hatter
Pomegranate
- Wood engraving printed in black on medium weight, smooth, white paper
- Angelus Bell*, 1982
Wood engraving printed in black on medium weight, slightly textured, white paper
- Ann Higgins, 1982
Wood engraving printed in black on medium thick, very smooth, cream-colored paper
- The Reverie of Alice's Reverie*, 1982
Two-color wood engraving on medium weight, slightly textured, white paper
- Self-Portrait at 41*, 1982
Wood engraving printed in black on medium thick, smooth, cream-colored paper
- Anemone*, ca. 1982
Wood engraving printed in black on Kitakata paper
- Alice, Her Sister, and the White Rabbit*, 1983
Monoprint two-color wood engraving on medium weight, slightly textured, white paper
- Four images from Frankenstein, or the Modern Prometheus*, 1983
Alpine Landscape
Blasted Stump
Death of the Monster's Mate
Victor Alone
- Wood engravings printed in black on medium weight, smooth, white paper
- Self-Portrait as the Mad Hatter*, 1983
Wood engraving printed in black on thin, slightly textured, white, Asian paper
- Seven images from Through the Looking Glass and What Alice Found There*, 1983
The Ball of Yarn
Boat
The Horse
Humpty Dumpty
Lion
Tiger Lily
The White Knight
- Wood engravings printed in black on medium weight, slightly textured, cream-colored paper
- Wine and Type Stick*, 1983
Wood engraving printed in maroon ink on medium weight, smooth, cream-colored paper
- Acorn from A Useable Past*, 1984
Wood engraving in black on medium weight, very smooth, cream-colored paper
- Three images from The Scarlet Letter*, 1984
Hester and Pearl
Mandrake
Nathaniel Hawthorne
- Wood engravings printed in black on thick, rough, cream-colored Rives BFK paper with blindstruck plate mark
- Island in the River from The Adventures of Huckleberry Finn*, 1985
Wood engraving printed in black on medium thick, moderately textured, cream-colored Rives BFK paper
- Self-Portrait with Burin*, 1985
Wood engraving on thin, very smooth, cream-colored paper
- Two images from The Wonderful Wizard of Oz*, 1985
Delicate China Maid
Home Again
- Wood engravings printed in black on medium weight, smooth, white paper
- Christmas Wreath*, ca. 1985
Wood engraving printed in black on Kitakata paper
- Twelve Thistles*, December 25, 1988
Wood engraving printed in black on medium weight, very smooth, cream-colored paper
- Herman Melville, 1995
Wood engraving printed in black on very thin, slightly textured, cream-colored, Asian paper
- If They Will Have Me from What You Know First*, 1995
Wood engraving printed in black on very thin, slightly textured, cream-colored, laid, Asian paper
- The Iron Woman*, 1995
Wood engraving on medium weight, very smooth, white paper
- Gift of Elizabeth O'Grady and Jeffrey P. Dwyer
- SORMAN, Steven. American, born 1948**
sandstone, 1976
Drypoint, woodcut, and watercolor on Uwa paper according to what plan, 1978
Mezzotint and drypoint on Rives paper the first buildings project according to what plan, 1978
Etching, lithograph, and collage on Sekishi, Japan dyed and Kochi papers (diptych) inside outside (a difference in ages), 1980
Lithograph, woodcut, and collage on various joined papers what this is (come in), 1980
Etching, aquatint, watercolor, and color pencil on Bodleian paper a letter from Matisse, 1982
Lithograph, collage, monotype, and wood stamping on Japanese etching paper my brother and his problems, 1983
Lithograph and collage on Japan paper right about here, 1984
Monoprint (lithograph), collage, and oil pastel on John Koller papers trees blowing and blowing like arms akimbo, 1984
Linocut, etching, woodcut, collage, and hand painting on TGL handmade paper wherein you are outside of which, 1986
Lithograph, collage, and oil stick on Chiri paper coming going, 1991
Mezzotint and drypoint on Rives paper coming going, state I, 1991
Mezzotint, drypoint, and carborundum aquatint on BFK Rives paper coming going, state II, 1991
Mezzotint and drypoint on Rives paper rumors of virtue XIV, 1992

Monoprint and hand-coloring on Japan paper
change of heart, 1999

Etching, spit bite aquatint, and engraving on Rives BFK paper (vertical triptych)
the familiar planets, 2000

Photocopy, etching, and chine collé on 1954 Saunders paper
Bamiyan v, 2001

Photocopy, etching, and chine collé on 1954 Saunders paper
third voice, 2002

Woodcut and hand coloring on Nepalese paper
CXI, 2003

Monoprint (aquatint, lithograph, woodcut, silk-screen) and collage on various joined papers
CCCLXXXIV, 2003

Monoprint (screenprint and lithograph), collage, and hand painting on various joined papers
which for whom, 2005

Rust stencil, etching, and chine collé on Arches paper
navigable rivers, 2006

Etching, woodcut, aquatint, and collage on various attached papers
cumulonimbus incus, 2008

Photopolymer intaglio and acrylic on linen
inherited unbelief, 2008

Rust, woodcut, aquatint, engraving, collage, and acrylic on TGL handmade paper
a word's place, 2008

Etching, photopolymer intaglio, vinegar aquatint, collage and hand painting on Thai paper
fountain for David/fountain from David, 2014

Photopolymer intaglio, etching and gesso on joined 1950 J. Whatman and Bodleian handmade papers

Gift of Steven Sorman in memory of Shelley Ross, class of 1968, and in honor of Sally Brody, class of 1954, and Janice Oresman, class of 1955

VARIOUS ARTISTS

701 prints in all media by American, Austrian, Australian, Canadian, Chinese, Czechoslovakian, Danish, Dutch, English, French, German, Russian, Scottish, Swedish, Swiss, and Welsh artists made between the 17th and 21st centuries. Artists include: Ida Abelman, Maurice Victor Achener, Anna Airy, Percy F. Albee, James E. Allen, Glen Earl Alps, Stanley Anderson, Vera Eugenia Andrus, Andrew Antoniou, Caroline Helena Armington, Frank M. Armington, John Taylor Arms, William Auerbach-Levy, Winifred M. Austen, Robert Sargent Austen, Otto Henry Bacher, Peggy Bacon, Peter Gerrard Baczek, Albert Baertsoen, Ernst Barlach, Loren Roberta Barton, Charles Henry Baskett, Leonard Baskin, Marius Alexander Jacques Bauer, John W. Beauchamp, Eugène Béjot, George Wesley Bellows, Turé Bengtz, Frank Weston Benson, Thomas Hart Benton, Theresa Ferber Bernstein, Albert Besnard, Pamela Ruby Bianco, Isabel Bishop, Michael Blaker, Edmund Blampied, Arnold Blanch, Lucile Blanche, Carl Bloch, Alexander Blum, Helen Greene Blumenschein, Aaron Bohrod, Minna Bolingbroke, David Muirhead Bone, Edward Borein, Doris Boulton, Mortimer Bourne, Edward Bouverie-Hoyton, Louise Rive-King Miller Boyer, Félix Bracquemond, Frank Brangwyn, Norbertine von Bresslern-Roth, Mildred Bryant

Brooks, Auguste Brouet, Henry James Stuart Brown, Bernard Brussel-Smith, Edith Bry, Eveleen Buckton, Alice Standish Buell, Félix Hilaire Buhot, George Elbert Burr, Barbara Burrage, Manfred Butzmann, Paul Cadmus, Harrison Cady, Charles W. Cain, Lettrio Calapai, David Young Cameron, Katherine Cameron, Nora Molly Campbell, Karl Caspar, Maria Caspar-Filser, Federico Castellon, Edgar Chahine, Samuel Chamberlain, Chan Bing, Jean Charlot, Asa Cheffetz, Minna Wright Citron, Gabrielle de Vaux Clements, Glenn O. Coleman, Elizabeth Colwell, Howard Norton Cook, John Copley, Mathilde de Cordoba, Lovis Corinth, John Edward Costigan, Jack Coughlin, Mildred Marion Coughlin, Mary Jenks Coulter, Hilda Cowham, Susan Fletcher Crawford, Rose Crosman, Marion Osborn Cunningham, Herbert Cutner, Charles William Dahlgreen, Arthur Brown Davies, Nelson Dawson, Adolf Arthur Dehn, Angèle Delassalle, Robert Stanley Gorrell Dent, Edward Julius Detmold, André Devambez, Blanche Dillaye, Francis H. Dodd, Lucille Douglass, Werner Drewes, Paul Drury, Frank Duveneck, Mabel Dwight, Kerr Eby, Aileen Mary Elliott, Allart van Everdingen, Philip Evergood, Nicolai Ivanovich Fechin, Eleanor Mitchell Fell, Ernest Fiene, Hans Figura, Alfred Hugh Fisher, Hedley Fitton, Jean Louis Forain, Don Freeman, Mark Freeman, Hester Froid, Ethel Gabain, Wanda Gág, Sears Gallagher, Emil Ganso, Eliza Draper Gardiner, Percival Gaskell, Frances Hammell Gearhart, Gerald Kenneth Geerlings, Paul Geissler, Robert Genin, Edith Loring Peirce Getchell, Evelyn M. Gibbs, Hubertos Giebe, Norbert Goeneutte, Robert Charles Goff, Anne Goldthwaite, Minetta Good, Douglas Warnen Gorsline, Bertha Gorst, Laura Sylvia Gosse, Francisco José Goya y de Lucientes, Cecelia Graf-Pfaff, Walter Gramatte, Daniel Graves, Joseph Gray, Marion Greenwood, Frederick Landseer Maur Griggs, William Gropper, Anthony Gross, Elias Mandel Grossman, Rudolf Grossmann, George Grosz, Hans Grundig, Lea Langer Grundig, Paul Morgan Gustin, Francis Seymour Haden, Ellen Day Hale, Frederick Garrison Hall, Thomas Scofield Handforth, Armin Carl Hansen, Art Hansen, Charles Martin Hardie, Jessica Harrison, Arminius Hasemann, Ernest Haskell, Childe Hassam, Sella Hasse, Ernst Hassebrauk, Clement Bernard Haupers, Gertrude Ellen Hayes, Erich Heckel, Arthur William Heintzelman, Riva Barrett Helfond, Eugene Higgins, Polly Knipp Hill, Ando Hiroshige, Joseph Hirsch, Morris Henry Hobbs, Hannah Höch, Irwin D. Hoffman, Sir Charles Holroyd, Lester George Hornby, Earl Horter, Charles Huard, Yvonne Twining Humber, Victoria Ebbels Hutson Huntley, Peter Hurd, Alfred Hutton, Helen Hyde, Adeline S. Illingworth, Jozef Israels, Charles Émile Jacque, Willy Jaeckel, Norman Janes, Bertha Jaques, Kathleen Grant Jefferies, Barthold Johan Jongkind, Jacob Kainen, Philip Kappel, Andrew B. Karoly, Luigi Kasimir, Margaret Kemp-Welch, Rockwell Kent, Kikugawa Eizan, Katharine Kimball, Paul Kleinschmidt, Gene Kloss, Dame Laura Knight, Hans Koernig, Siegfried Koltz, Benjamin D. Kopman, Hans Körnig, Christel Kratochvil, Bernard Kretzschmar, Walt Francis Kuhn, Yasuo Kuniyoshi, Lawrence Edward Kupferman, Maxime Lalanne, Armin Landeck, Gaston de Latenay, Dorothy P. Lathrop, Nora Fry Lavrin, Jacob Lawrence, William

Lee-Hankey, Auguste Louis Lepère, Cecil Leslie, Rudi Lesser, Thérèse Lessore, Jack Levine, Beatrice S. Levy, Jeanette Maxfield Lewis, Martin Lewis, Ella Fillmore Lillie, Russell T. Limbach, Tod Lindenmuth, Lionel Lindsay, Signey Mackenzie Litten, Charles Wheeler Locke, Helen A. Loggie, Nat Lowell, Margaret Lowengrund, Louis Lozowick, Luigi Lucioni, Bertha Boynton Bull Lum, Ernest Stephen Lumsden, Donald Shaw MacLaughlan, Clara Mairs, William Westley Manning, Gerhard Marcks, John Marin, Kyra Markham, Reginald Marsh, John de Martelly, Dorothy Burt Martin, Alice Trumbull Mason, Wolfgang Matheuer, James McBey, Anne Kutka McCosh, Allan McNab, William Charles McNulty, Blanche McVeigh, Else Meidner, Katherine Merrill, Frederick Mersheimer, Charles Meryon, Carlo Meuse, William Meyerowitz, Charles Frederick William Mielatz, Zella de Milhau, Lilian May Miller, Paula Modersohn-Becker, Mary Nimmo Moran, Peter Moran, Thomas Moran, Barry Moser, Conrad Felix Muller, Rolf Münzner, Alice Harold Murphy, Bill Murphy, Minnie Lois Murphy, Jerome Myers, Thomas Willoughby Nason, Bernard Naudin, Rocco Antonio Negri, Robert von Neumann, Christopher Richard Wynne Nevinson, Edith Whittlesey Newton, Catherine Maude Nichols, Gabrielle Marie Niel, Otto Niemeyer-Holstein, Job Nixon, Ann Nooney, Bror Julius Olsson Nordfeldt, Pablo O'Higgins, Ellen Oakford, Henrietta Amiard Oberteuffer, Elizabeth Olds, Emil Orlik, Malcolm Osborne, Roselle Hellenberg Osk, Abbo Ostrowsky, Otto Pankok, Stephen Parrish, Roi Partridge, Margaret Patterson, Joseph Pennell, Martin Peterson, Carl E. Pickhardt, Jr., Danny Pierce, Elizabeth Piper, Camille Pissarro, Orovida Pissarro, Charles Adams Platt, Heinrich Pospiech, Constance Mary Pott, Cyril E. Power, Eleanor Rappe, Gwen Raverat, Doel Reed, Marion Rhodes, Frederick Charles Richards, Manuel Robbe, Mabel Louisa Robins, William Palmer Robins, Mabel C. Robinson, Doris Rosenthal, Ernest David Roth, Theodore Casimire Roussel, Mabel Royds, Margaret M. Rudge, Henry Rushbury, Chauncey Foster Ryder, Margery Austen Ryerson, Alexander Schilling, Anton Schulz, Lasar Segal, Marjorie Sherlock, Sir Frank Short, Janet S.C. Simpson, Renée Sintenis, Joahn Sloan, Frederick Albert Slocombe, Douglas Ian Smart, James David Smillie, Jules Andre Smith, Percy John Delf Smith, Eileen Alice Soper, George Soper, Raphael Soyer, Nathaniel Sparks, Reinhard Springer, Benton Murdoch Spruance, Maude Hunt Squire, Leonard Squirrel, Milly Steger, Théophine Alexandre Steinlen, Harry Sternberg, Ian Strang, Dwight Case Sturges, Charles Surendorf, James Swann, Agnes Gabrielle Tait, Robin Tanner, Charles William Taylor, Prentiss Taylor, Diana Thorne, Walter Tittle, Herbert Tucholski, Charles Frederick Tunnicliffe, John Henry Twachtman, Suzanne Valadon, Raoul Varin, Jacques Villon, Terry Vinyard, Elizabeth Voigt, Theodore Wahl, William Walcot, James Abbott McNeill Whistler, Charles Henry White, Henry Herman Wickey, Lawrence Nelson Wilbur, John William Joseph Winkler, Franklin T. Wood, Grant Wood, Dorothy E.G. Woollard, Redmond Stephens Wright, William Lionel Wyllie, Mahonri MacIntosh Young, Marguerite Thompson Zorach, and Anders Zorn