

SMITH COLLEGE MUSEUM OF ART WILL STEWARD THE COLLECTIONS OF FEMINIST ARTISTS NINA YANKOWITZ AND JOYCE KOZLOFF



Northampton, MA April 11, 2018 — The Smith College Museum of Art (SCMA) will steward the personal art collections of **Nina Yankowitz** and **Joyce Kozloff**, Feminist artists and longtime friends. These two distinctive collections focus on diverse works of art made by women artists from the 1960s to the present day.

Yankowitz donated 74 works of art to SCMA in 2016; Kozloff's gift of 190 works arrived at the museum in February 2018.

Both Yankowitz and Kozloff are based in New York City.



Nina Yankowitz (born Newark, New Jersey, 1946) is known for her work in new media technology, site specific public installations and signature 1960's "Draped paintings" exhibited in New York and elsewhere. Yankowitz's 1970's *Canvas Thread Reading* painting was included in the first Whitney Biennial (1973). Her new media installations have blurred boundaries and interrogated both physical and virtual spaces. Like many artists, her collection evolved naturally. According to Yankowitz: "Most of the artworks I collected were of friends and those I respected in the community. I often purchased works at art auctions or benefits, and sometimes from an art gallery, although the Ree Morton Flag piece she made about me was included in her sailboat installation at N.Y. Harbor and years later I added it to my collection."

Joyce Kozloff (born Somerville, New Jersey, 1942) was a major figure in both the Pattern and Decoration and the Feminist art movements of the 1970s, and has continued her activist art practice since that time. In 1979, she began to focus on public art, increasing the scale of her installations and expanding the accessibility of her art to reach a wider audience. Since the early 1990s, Kozloff has utilized mapping as a device for consolidating her enduring interests in history, culture, and the decorative and popular arts. Speaking of her collection, Kozloff stated, "Like most artists, I own work by friends, mostly women... In recent years, I began to realize that altogether, these artworks represent a community at a certain moment in time. We were the first generation of American feminist artists, and as that period recedes, there is increased interest in our politics, collectives, dialogues and art."

Friends since the early 1970s, Kozloff and Yankowitz developed their collections separately. Yankowitz stated, "Our choice to donate to Smith came from merging goals to provide both museum exposure and astute educational investigations that spark inspirational inquiry for current and future generations to mine at Smith. I also hope our initiative inspires others to donate their personal art collections to Smith."

For both artists, these collections are very personal. According to Kozloff: “I have lived with these pieces, eaten on them, filled them with flowers, referred to them for information, and arranged them on my walls. They are my friends. It is sad to let them go, but the museum can take better care than I ever could, and they will be seen by a broad public. Wouldn’t it be wonderful if other women artists donated their collections to [SCMA] and it became known as a center for this new kind of very personal collecting?”

These two collections strengthen SCMA’s ability to offer a deep and nuanced history of American feminist art, substantively supporting research into the work and lives of creative women in the latter part of the 20th century. These important gifts also provide a springboard for SCMA to collect the work of artists who identify feminism as integral to their creative practice.



IMAGE (top): Nina Yankowitz, left; and Joyce Kozloff, right; 2017. Photograph by Barry Holden

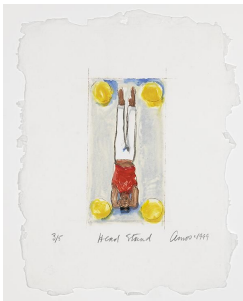
A list of artists represented in these two gifts is attached.

MORE ABOUT NINA YANKOWITZ AND JOYCE KOZLOFF

Nina Yankowitz: vimeopro.com/userninay/art-nina-yankowitz; www.ninayankowitz.com

Joyce Kozloff: www.joycekozloff.net

The following images are available by request (high-resolution or webready):



Emma Amos, American, born 1937. *Head Stand*, 1999
Watercolor on paper
The Nina Yankowitz Collection of Women’s Art 1970s Onward



Ida Applebroog, American, born 1929. *Untitled*, 1978
Ink and acrylic on Mylar with Plexiglas, paper and glue
The Nina Yankowitz Collection of Women’s Art 1970s Onward



Petah Coyne, American, born 1953. *Untitled #1428*, 2015-2016
Specially formulated wax, pigment, and silk flower
Gift of Joyce Kozloff



Hermine Freed, American, 1940–1998
Transformation #1 with St. John Manuscript, 1974
Collage, gold ink and opaque pigment on c-prints mounted on board
The Nina Yankowitz Collection of Women's Art 1970s Onward



Ree Morton, American, 1936–1977
Flag for Nina from the installation *Flagship*, 1975
Acrylic and embroidery on nylon
The Nina Yankowitz Collection of Women's Art 1970s Onward



Elaine Reichek, American, born 1943
Swatch, Spero, 2006
Digital embroidery on linen, 1/3
Gift of Joyce Kozloff



ABOUT THE MUSEUM

The Smith College Museum of Art (SCMA) cultivates inquiry and reflection by connecting people to art, ideas and each other. SCMA is widely recognized as one of the leading academic museums in the nation, contributing meaningfully to Smith College's mission to educate women of promise for lives of distinction and purpose. Housed in state-of-the-art museum facilities within the Brown Fine Arts Center, SCMA's collection, numbering more than 26,000 artworks, spans from antiquity to the present and supports learning across the college's curriculum. Additionally, SCMA is a valued resource for the broader community, attracting an average of 36,000 visitors each year, including more than 3,000 students from regional schools.

SCMA mounts a dynamic schedule of changing exhibitions and a wide variety of public programs. These range from lectures and gallery talks to family-friendly community days and a free monthly program for all ages from 4 to 8 p.m. on Second Fridays that features hands-on art making and guided gallery conversations.

The museum's current major exhibition, *Body Modern Images of the Body from East Asia*, (February 2–August 26, 2018) looks at the multifaceted representations of the body in East Asia from the nineteenth century to the present.

ABOUT SMITH COLLEGE

Smith College is known as a center for the study of women's history, housing the Sophia Smith Collection, an internationally recognized repository of manuscripts, archives, photographs, periodicals and other primary sources in women's history.

Smith is among the largest women's colleges in the United States, with students from 48 states and 68 countries. An independent, non-denominational college, Smith remains strongly committed to the education of women at the undergraduate level, but admits both men and women as graduate students.

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Images available upon request (see above for details)

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Artists represented in the gift of NINA YANKOWITZ

Linda Adelstein
Emma Amos
Suzanne Anker
Ida Applebroog
Alice Attie
Judith Bernstein
Brigitte Coudrain
Susan Crile
Donna Dennis
Mary Beth Edelson
Susan Firestone
Hermine Freed
Dania González
Norma Greenwood
Guerrilla Girls
Lucy HG of the League of Imaginary Scientists
Kathrin Hilten
Jane Kaufman
Joyce Kozloff
Barbara Kruger
Ellen K. Levy
Lisa Levy
Deborah Mesa-Pelly
Melissa Meyer
Mary Miss
Ree Morton
Yoko Ono
Ester Partegás
Debra Pearlman
Irene Rice Pereira
Dorothea Rockburne
Christy Rupp
Nicole Sanches
Hope Sandrow
Carolee Schneemann
Linda Schrank
Barbara Schwartz
Theodora Skipitares
May Stevens

Artists represented in the gift of NINA YANKOWITZ,
continued

Michelle Stuart
Robin Tewes
Anita Thacher
Patricia Tobin
Anne Turyn
Yongju Yoon
Hannah Wilke
Betty Woodman
Michele Zackheim
Artists represented in the gift of JOYCE KOZLOFF
Cecile Abish
Ann Agee
Su Alonso and Ines Marful
Elaine Badgley Arnoux
Dana Asbury
Dotty Attie
Helène Aylon
Judith Bernstein
Elena Berriolo
Sheila Levrant de Bretteville
Angela Bustamante
Holly Badgley
Gina Campanella
Marina Cappelletto
Cynthia Carlson
Judy Chicago
Carole Stein Clark
Rachel bas-Cohain
Moriah Cooper
Petah Coyne
Jeannie Crosby
Betsy Damon
Agnes Denes
Sandy Dixon
Sarah Draney
Elise Engler
Rebecca Farnum
Rochelle Feinstein
Shannon Fernandez

Judy Fiskin
Susan Firestone
Fran Flaherty
Paula Foresman
Hermine Freed
Nancy Fried
Cynthia Fusillo
Amy Goldin
Abby Goldstein
Jacqueline Gourevitch
Grace Graupe-Pillard
Mary Grigoriadis
Marcia Hafif
Kathy Halton
Harmony Hammond
Judith Henry
The Heresies Collective
Gilah Hirsch
Valerie Hollister
Valerie Holman
Luchita Hurtado
Linda James
Valerie Jaudon
Sue Johnson
Jane Kaufman
Sarah Keeling
Emily Kiacz
Hwa Hyun Kim
Diana Kurz
Ellen Lanyon
Morgan Rachel Levy
Joyce Lightbody
Cathy Lightfoot
Maria De Los Angeles
Kate Manheim
Ann Messner
Melissa Meyer
Simonetta Moro
Barbara Novak
Barbara Nugent
Yoko Ono

Debra Pearlman
Renee Petropoulos
Jennifer Plamann
Barbara Pollack
Julia Randall
Layne Redmond
Elaine Reichek
Judith Kepner Rose
Erika Rothenberg
Ann Margaret Russ
Meridel Rubenstein
Nathalie Ryan
Miriam Schapiro
Edith Schloss
Harriet Shorr
Ann Leda Shapiro
Hollis Sigler
Amy Sillman
Sharon Siskin
elin o'Hara slavick
Arlene Slavin
Jenny Snider
Joan Snyder
Judith Solodkin
Nancy Spero
Ann Sperry
Jacklyn St. Aubyn
May Stevens
Michelle Stuart
Megan Sweeney
Julie Tesser
Alison Thor
Lilah Thayer Toland
Susan Troy
Meryl Vladimer
Debra Werblud
Myra Wiggins
Betty Woodman
Nina Yankowitz
Michele Zackheim
Barbara Zucker