

Participating Master Printers

in the Smith College Print Workshop

Maurice Sanchez was raised in Albuquerque, New Mexico, and attended the University of New Mexico. He first encountered lithography as a high school student, and continued his studies at the undergraduate level with Clinton Adams, John Tatchl, and Raymond Jonson. At Adams's urging, he accepted a fellowship at the Tamarind Lithography Workshop, then in Los Angeles, where he trained for two years. He finished his studies at the Art Institute of Chicago, and after several years of teaching and working for other presses, opened Derriere L'Etoile Studios in New York in 1976.

John Hutcheson was trained at the Tamarind Institute in Albuquerque, New Mexico. After briefly heading the printmaking program at the Nova Scotia College of Art and Design, he became Master Printer at several high-profile print shops, including Petersburg Press, and Tyler Graphics, which closed in 2003. Until recently, Hutcheson was the Master Printer at Singapore Tyler Print Institute, a non-profit organization founded by Tyler Graphics founder Ken Tyler in 2000 that supports printmaking activities in Singapore.

Dwight Pogue is the founder and director of the Smith College Print Workshop, and has taught printmaking at Smith College since 1979. His work has been included in numerous national and international juried print exhibitions, and he is a former Society Member of the International Print Triennial in Cracow, Poland. As a Fulbright recipient, he taught at the Bradford College of Art in England from 1975 to 1977.

Peter Pettengill is a Master Printer with over thirty years of experience in the field of intaglio printmaking. From 1978-1985, he trained and worked at Crown Point Press in San Francisco, California. He went on to establish Wingate Studio in New Hampshire, where he continues to print and publish etchings by contemporary artists.

Patricia Branstead studied at the San Francisco Art Institute, from which she received her BFA and MFA. After apprenticing at Crown Point Press in San Francisco, she moved to New York and opened her own shop, Aereopress. She moved to Steamboat Springs in 1993 to direct Riverhouse Editions, a position she left in 1996 to pursue her own art. She currently teaches at Colorado Mountain College.

Julia D'Amario, Smith College class of 1982, trained in Paris under master printer Jölle Serve. She has held positions at the Printmaking Workshop, New York and The Manhattan Graphics Center, New York, as well as serving as guest printer for workshops at the Sitka Center for Art and Ecology in Otis, Oregon, Bowdoin College in Brunswick, Maine, and Lacoste School for the Arts in Lacoste, France. She is currently Master Etching Printer at Pace Editions, Inc. in New York City.

Mark Zunino is a printmaker/painter who worked as the technical assistant for the Smith College Studio Art Department from 1996-2007. He currently teaches drawing and printmaking at the Loomis Chaffee School in Windsor, Connecticut, where he is also the director of the Visiting Artist Program. He has exhibited prints and paintings in many national exhibitions.