

discovery card



Prayer Nut with the Mass of Saint Gregory (detail)



write!

GO! *Prayer Nut with the Mass of Saint Gregory and the Virgin of the Rosary* is on the second floor of the museum.

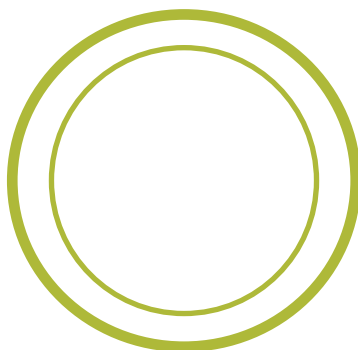
NOTICE! This itty bitty object is carved of boxwood—known for being very hard. If you look closely, you'll see Latin inscriptions that translate to: "For God so loved the world," "Thou art fair, my love," "Greater love hath no man than this," and "sweet and beautiful as Jerusalem." Why was the object made so small?



The Virgin of the Rosary (detail)

WRITE! If you were to create a wearable work of art, what words might you include?

How small can you write? Add an inscription as tiny as you can in the space below:



Bonus: You've discovered the smallest work of art in the galleries. Can you find the largest?

Image: Workshop of Adam Dircksz. Netherlandish, 16th century. *Prayer Nut with the Mass of Saint Gregory* (top) and *the Virgin of the Rosary* (bottom), c. 1500–1530. Boxwood with later silver mounts. Purchased with funds realized from the sale of a work given by Mr. and Mrs. Alexander Rittmaster (Sylvian Goodkind, class of 1937) in 1958



Smith College Museum of Art
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