



## Free Community Day Program Schedule

**Saturday, January 18, free admission all day! activities 11am-3:30pm**

**all ages welcome!**

Visit *Black Refractions: Highlights from the Studio Museum in Harlem* – First Floor and Lower Level

**Welcome Table** – First Floor, outside Sacerdote Gallery

Stop by to pick up a schedule of activities and get oriented. Enter the raffle for a free SCMA membership.

**Sensory Spaces** – Lower Level

In the Lower Level lobby, find a quiet corner stocked with picture books, bean bag chairs, and a sensory break box. Don't forget to contribute your ideas to Talk Back: Art in Conversation.

**Free Refreshments** – Atrium

From 12-2, lunch on delicious plant-based refreshments from Veganish Foodies. Then, from 2-3:30, enjoy warm drinks and hot sauce, with samples of VF's Everythang Sauce plus hot chocolate and chai tea.

## SCHEDULED EVENTS

11am **Performance** – Atrium

The Chorus from the Campus School of Smith College will present 30 minutes of song, including musical settings of poems by Maya Angelou and Langston Hughes.

12pm, 12:30pm, 1pm, 1:30pm

**Conversations about Art** – Meet in the Lobby

Don't miss the culmination of collaboration between the Museum and Project Coach! Throughout the fall, high school students from Springfield have practiced the skills of talking about works of art using Visual Thinking Strategies with mentorship by SCMA's Student Museum Educators. Join the conversation and listen as they share their experience of connecting to works of art in the museum.

11:00am–3:00pm

**Flipbook Photobooth** – Atrium

Step into the photobooth and get your body in motion to become the star of your own keepsake flipbook.

12–3pm

**Drop-in Artmaking: Wee Wear the Crowns** – L18 Art Studio, Lower Level

Boston-based social justice project Wee The People invites you to an intergenerational all-ages workshop grounded in unapologetic Black joy! This wearable collage workshop will take participants on a journey that celebrates Black identity, experience, and cultural expression.

1–3pm

**Highlights of the SCMA** – Cunningham Center and Teaching Gallery

Stop by the Cunningham Center on the second floor for special public drop-in hours to view selected works on paper by artists of African descent in SCMA's collection. The Teaching Gallery on the lower level will also featured work by artists represented in *Black Refractions*.