



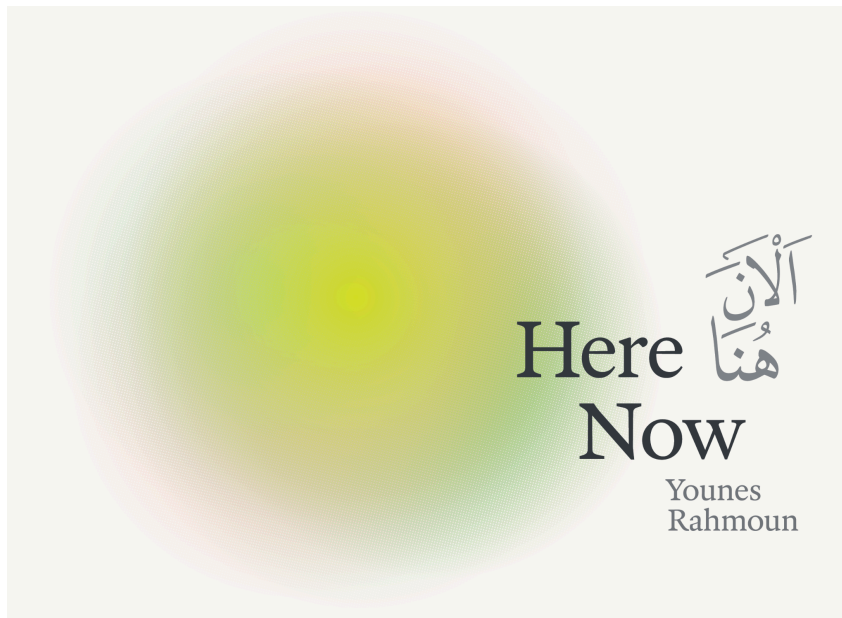
## FOR IMMEDIATE RELEASE

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## SCMA INVITES VISITORS TO EXPERIENCE *YOUNES RAHMOUN: HERE, NOW*

*Midcareer retrospective for internationally acclaimed artist Younes Rahmoun showcases his work in sculpture and installation*



**August 20, 2024, Northampton, MA** – Smith College Museum of Art (SCMA) presents the exhibition *Younes Rahmoun: Here, Now* from August 30, 2024, to July 13, 2025. This is the first career survey for multidisciplinary artist Younes Rahmoun and the first chance for audiences in the United States to view his work in depth. The multisite exhibition explores how Rahmoun has, since the late 1990s, found inspiration in a profound connection to the here and now and to the world around him. Foremost among the artist's themes are nature, place and landscape; spirituality; and movement and migration. All exhibition information can be found at [scma.smith.edu/yr](https://scma.smith.edu/yr).

The exhibition spans multiple locations across Smith College: SCMA's galleries and atrium façade, Lyman Plant House, the banks of Paradise Pond and the MacLeish Field Station in West Whately, MA. New site-specific commissions are exhibited alongside a selection of major sculptures, drawings, videos and installations that Rahmoun has made over the past 25 years. Visitors can enjoy Rahmoun's artworks throughout four seasons in indoor and outdoor locations across Hampshire County, MA.

"I hope with all my heart that this exhibition will interest visitors and inspire them with something that serves them on their path," says Rahmoun, "that my artworks, or even just one artwork, bring them a moment of calm and connection with the deepest part of themselves, with that place of total light and purity."

Visitors will also have the chance to explore the exhibition through related programming. On September 6, 2024, all are welcome to join the opening reception in the museum's atrium from 6 to 8 p.m. In addition, the SCMA Second Fridays program will offer self-guided tours of the exhibition and hands-on artmaking inspired by the artworks on September 13, 2024, from 4 to 7 p.m.

This exhibition connects to Smith College's mission of developing engaged global citizens and leaders. "Smith College Museum of Art is excited to bring Younes Rahmoun's work to new audiences," says Jessica Nicoll, SCMA's Director and Louise Ines Doyle '34 Chief Curator. "The exhibition is an invitation to step into the universe of the artist and to experience the Smith campus in new ways. This is because, thanks to partnerships between the museum, the Botanic Garden of Smith College and Arts Afield at CEEDS (The Center for the Environment, Ecological Design and Sustainability), the exhibition extends beyond the walls of the museum."

*Younes Rahmoun: Here, Now* is curated by Emma Chubb, Charlotte Feng Ford '83 Curator of Contemporary Art. "What is now an exhibition and publication project rooted at Smith College with nodes in Morocco and France began in Morocco's Rif Mountains, where Younes Rahmoun and I met in 2007," Chubb recalls. "The project's realization is thanks to the trust Younes placed in SCMA and to the commitment shown by my colleagues and partners locally as well as

in Morocco and France.” The tricontinental reach of the exhibition is due to partner exhibitions at La Kunsthalle Mulhouse (France) and Kulte Center for Contemporary Art & Editions (Morocco). Zamân Books & Curating (Paris, France) co-published the book that accompanies the exhibition.

Research and planning for this exhibition was made possible by a generous grant from the Andy Warhol Foundation for the Visual Arts. *Younes Rahmoun: Here, Now* is supported by the Judith Plesser Targan, class of 1953, Fund; Maxine Weil Kunstadter, class of 1924, Fund; SCMA Publications and Research Fund; Ann Weinbaum Solomon, class of 1959, Fund; Botanic Garden of Smith College; Charlotte Feng Ford, class of 1983, Research and Travel Fund for Contemporary Art; and Bonnie Johnson Sacerdote, class of 1964, Museum Education Fund.

### About the Artist

Younes Rahmoun was born in 1975 in Tetouan, Morocco, and is one of the most widely exhibited North African artists of his generation. He is best known for his abstract art installations. Rahmoun graduated from Tetouan’s Institut National des Beaux-Arts in 1999, among the first generation of Moroccan artists to attend art school in Morocco, rather than abroad, and the first to have formal training in *l’art contemporain*, thanks to the Volume and Installation studio established by Faouzi Laatiris. Rahmoun continues to live and work in Tetouan. Rahmoun’s work has been featured in more than 100 exhibitions globally, including VCUarts, Doha; L’appartement 22, Rabat; Museo Nacional Centro de Arte Reina Sofia, Madrid; Centre Pompidou, Paris; 57th Venice Biennale; Doual’Art, Douala; and the Singapore Biennale. His work is held in many collections, including the Musée National d’Art Moderne, Centre Pompidou, Paris; Museu d’Art Contemporani de Barcelona; Mathaf: Arab Museum of Modern Art, Doha; Museum of Contemporary African Art Al Maaden, Marrakech; and the Smith College Museum of Art, Northampton, MA.

## ABOUT SCMA

As a teaching museum affiliated with Smith College, SCMA is dedicated to connecting people to art, ideas and each other by engaging people with firsthand experiences of art, artists and museum practice; collecting, researching, presenting and preserving an expansive collection of art in the service of learning, teaching and critical dialogue; and by fostering an inclusive and accessible environment that welcomes diverse perspectives and inspires imagination.

SCMA and the Museum Shop are open to the public year-round Tuesday through Sunday, 11 a.m.–4 p.m. In SCMA's galleries and classrooms, visitors experience a world-class collection of art spanning ancient times to the present and encompassing the arts of Africa, the Americas, Asia and Europe. The Cunningham Center for the Study of Prints, Drawings and Photographs houses and hosts the study of a comprehensive collection of works on paper.

In November 2023, SCMA was awarded support from the Art Bridges Foundation through its new "Access for All" grant initiative. Joining a generous gift from Smith College alumnae Jan Fullgraf Golann '71 and Jane Timken '64 that enabled the museum to eliminate all admission fees, this funding will be used to provide further access to art through a wide range of initiatives. SCMA will invest in access and audience development with extended hours, innovative programming and student outreach.

An accredited member of the American Alliance of Museums and a founding member of Museums10, a regional cultural collaboration, SCMA is also a member of the College Art Association and the New England Museum Association.

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