

## Temporarily Ours Reading List

### Theory

- *Potential History: Unlearning Imperialism* (2019) by Ariella Aisha Azoulay
- *The Practice of Everyday Life* (1980) by Michel de Certeau
- *After the Party: A Manifesto for Queer of Color Life* (2018) by Joshua Chambers-Letson
- *Weapons of the Weak: Everyday Forms of Peasant Resistance* (1985) by James C. Scott

### Catherine Opie's *Ice Houses*

- "Governing the ice. Ice fishing villages on Lake Mille Lacs and the creation of environmental governance institutions" (2014) by Kristof Van Asschea, Johannes Van Biesebroeckd, and Jeff Holm
- "[Nenabozho Goes Fishing: A Sovereignty Story](#)" (2018) by Heidi Kiiwetinepinesiik Stark and Kekek Jason Stark
- The Guggenheim Museum's Catherine Opie [Teaching Materials](#)

### Robert Dawson's *Private Property, Lake Tahoe, California*

- "[Land as Life: Unsettling the Logics of Containment](#)" (2015) by Mishuana Goeman
- [Water in the West Project Description](#) by Robert Dawson

### Eduardo Hernández Santos's *El Muro (The Wall)*

- [El Muro \(The Wall\)](#) (2011) by Aprile Gallant
- [La Isla en Peso](#) (2010) by Virgilio Piñera and translated by Mark Weiss (Spanish and English)
- "[Artist's Statement: On Sexual Art](#)" (1993) by Tee A. Corinne

### Cass Bird's *Lesbian Utopia*

- "[JD Samson: JD's Lesbian Utopia](#)" (2005) from Deitch Projects Exhibition Archive 1996-2010

### Lorraine O'Grady's *Art Is...*

- Interviews and email correspondences with Lorraine O'Grady as well as articles related to *Art Is...* under [related material](#)

### Ahlam Shibli's *Woman, house and tree*

- ['Arab al-N'aim](#) (2000) by Ahlam Shibli
- "[Interview: Juan Vicente Aliaga and Ahlam Shibli](#)" (2008)
- "[A village in the Galilee holds on, with sumud the price of steadfastness](#)" (2019) by Hatim Kanaaneh
- "[5. Recognizing the Unrecognized: The Photographs of Ahlam Shibli](#)" (2013) by T.J. Demos

**Bani Abidi's *Karachi Series I***

- *The Pakistan Paradox: Instability and Resilience* (2015) by Christophe Jaffrelot
- [“Identity Formation and Social History”](#) (2010) by Aesthetica Magazine and an accompanying interview with the artist courtesy of Francesco Cincotta

**Daniel Kötter's *Hashti Tehran***

- [“Inside Out of Amou-Abbas's Public Courtyard”](#) (2018) by Kaveh Rashidzadeh
- *Alternative Iran: Contemporary Art and Critical Spatial Practice* (2022) by Pamela Karimi