SCHEMA 2014/15
Gifts & Purchases of Art
Addendum

NINE ADDENDUM LISTINGS

HALE, Lilian Westcott. American, 1881–1963
Jeffy, n.d.
Conté crayon and pastel on medium weight, slightly textured, cream-colored paper
Self-Portrait, n.d.
Conté crayon and pink pastel on medium weight, slightly textured, brown paper
Self-Portrait, n.d.
Conté crayon and pastel on paper mounted on board
Untitled [bust length portrait of a young woman], n.d.
Conté crayon and pastel on medium weight, slightly textured, beige paper
Untitled [nude], n.d.
Graphite on medium weight, smooth, beige paper
Untitled [standing woman facing left], n.d.
Conté crayon on medium thick, moderately textured, dark gray paper
Untitled [woman in profile], n.d.
Conté crayon on medium weight, moderately textured, beige paper
Untitled [woman looking over her shoulder], n.d.
Conté crayon on medium weight, moderately textured, beige paper
Untitled [women reading], n.d.
Graphite on thin, smooth, tan paper
Untitled [woman reading], n.d.
Ink wash and graphite on medium weight, slightly textured, gray paper
Untitled [woman with arms crossed], n.d.
Graphite on thick, slightly textured, cream-colored paper
Untitled [woman with bow], n.d.
Conté crayon on medium weight, moderately textured, beige paper
Untitled [woman with a flower in her hair], n.d.
Graphite on medium weight, slightly textured, tan paper
Untitled [woman with her eyes closed], n.d.
Red chalk on medium weight, slightly textured, beige paper
Untitled [woman's face], n.d.
Conté crayon on medium weight, slightly textured, flocked blue paper

MOSER, Barry. American, born 1940
Kay in lace bra, 1967
Pen and ink and white chalk on dark gray paperboard
Nine illustrations for Flowering Plants of Massachusetts, 1969
Aralia Nudicaulis
Calluna Vulgaris
Carex Lurida
Epiphegus Virginiana
Habenaria Fimbriata
Hudsonia Tomentosa
Maianthemum Canadense
Mollugo Verticillata
Scripus Atrivirens
Pen and ink on medium thick, moderately textured, cream-colored paper
Tree & Sojurs, 1981
Study for a wood engraving for the cover of After the Lost War: A Narrative by Andrew Hudgins
Burden, 1985
Ink and graphite on thick, rough, cream-colored paper
Hawk, 1985
Pen and ink on thick, rough, cream-colored paper
Rembrandt, ca. 1985
Pen and ink and wash on thick, rough, cream-colored paper
Self Portrait, Posterior, 1986
Watercolor on thick, moderately textured, white paper
Flower, ca. 1987–1988
Pen and ink, wash, and graphite on medium weight, slightly textured, white paper
Archy, 1988
Illustration for unpublished book Archy and Mehitabel by Don Marquis
Watercolor on thick, rough, white paper
A Pouch of Gold and Many Thanks, 1988
Watercolor on medium thick, rough, white, watercolor paper
Portrait of a Melancholy Woman, 1989
Watercolor on thick, moderately textured, white paper
Three Kings of the Desert, 1990
Illustration for The Holy Bible
Watercolor on thick, moderately textured, cream paper
In the Park, 1991

Illustration for Kastanka by Anton Chekov
Watercolor on thick, rough, white paper
Leash, 1993
Illustration for My Dog Rosie by Isabelle Harper
Watercolor on thick, slightly textured, white paper
Cat’s Mouse, 1995
Illustration for My Cats Nick and Nora by Isabelle Harper
Watercolor on thick, rough, cream-colored paper
Faces, 1995
Illustration for Emerson: A Mind on Fire by Robert Richardson
Pen and ink on medium-thick, smooth, cream-colored paper
Shiloh Season, 1996
Illustration for Shiloh Season
Watercolor on thick, rough, white paper
King Lear with Flowers, 2004
Illustration for Tales of Shakespeare by Tina Packer
Watercolor on thick, rough, white paper
Gift of Elizabeth O’Grady and Jeffrey P. Dwyer

BALTERMANTS, Dmitri. Russian, 1919–90
Eighteen gelatin silver prints (printed 2003)
Battle for Kamenka Village, Near Moscow, 1941
The Battle Awaits, 1941–45
In the Foxholes, 1941–45
In the Trenches, 1941–45
From a Day of Grief, Kerch, Crimea, 1942
Agfa, Berlin, 1945
Downed German Plane, Breslau, 1945
Fun Break at the Front on the March Toward Berlin, 1945
Watching the Parade of German POWs, Moscow, 1945
Chinese Army Assemblies for Voroshilov and Mao, China, 1957
Security is Maintained at a Rally for Voroshilov and Sukarno, Indonesia, 1957
Voroshilov and Mongolian Wrestlers, 1957
Voroshilov with Monks, China, 1957
Voroshilov and Sukarno, Indonesia, 1957
Voroshilov with Two Camels, Mongolia, 1957
Voroshilov Welcomed, China, 1957
Voroshilov Embracing Polish Worker in the City of Katowice as Thanks for Gifts to the Soviet Delegation, 1958
Gift of Nicole Moretti Ungar, class of 1982, and Jon Ungar
Weigh-lifters
Schizophrenic Inmate, Imprisoned Twenty Years
Man with Large Tattoo of Women
Main Entrance to The Walls
Forty-five Years, Robbery
Convicts Being Transported in Wagons to Work
Condemned Man
Building Shakedown
Billy McClune at the Wynne Treatment Center
Age 18, six years theft...

Twenty-three images from Conversations with the
Memorial Day Run, Milwaukee
Dave and Rawhide (Columbus Outlaws), Elkhorn,
Jack, Chicago, 1966
Six images from Bikeriders (printed 2008)

Six images from Conversations with the Dead, 1968-69 (printed 2011)
Aaron Evert Jones, Jr.
Age 18, six years theft...
Billy McClune at the Wynne Treatment Center
Jack, Chicago, 1965
Corky and Funny Sonny, Chicago, 1965
Dave and Rawhide (Columbus Outlaws), Elkhorn, Wisconsin, 1966
Memorial Day Run, Milwaukee, 1966
Zipco, Elkhorn, Wisconsin, 1966
Twenty-three images from Conversations with the Dead, 1968-69 (printed 2011)

Gift of Nicole Moretti Ungar, class of 1982, and Jon Ungar

LYON, Danny. American, born 1942
Six images from Bikeriders (printed 2008)

Gelatin silver prints
Gift of Nicole Moretti Ungar, class of 1982, and Jon Ungar

GUERRILLA GIRLS. American, 20th–21st centuries
How Many Women Artists Had One Person Exhibitions in NYC Art Museum Last Year?, 1985
John Russell Thinks Things Are Getting Better For Women Artists, 1985
These Critics Don’t Write Enough About Women Artists, 1985
These Galleries Show No More Than 10% Women Artists or None at All, 1985
Women in America Earn only 2/3 of What Men Do, 1985
Guerrilla Girls Hits List, 1986
Hidden Agender/Passing the Bucks, 1986
It’s Even Worse in Europe, 1986
Only 4 Commercial Galleries in N.Y. Show Black Women, 1986
Supreme Court Justice Supports Rights to Privacy for Gays and Lesbians, 1986
Under Surveillance This Year, 1986
Which Art Mag Was Worst For Women Last Year?, 1986
Guerrilla Girls Review the Whitney, 1987
We Sell White Bread, 1987
What’s Fashionable, Prestigious and Tax Deductible?, 1987
At Last! Museums Will No Longer Discriminate Against Women and Minority Artists, 1988
Offset lithographs printed in black on medium weight, smooth, white paper

How Many Works by Women Artists Were in 2002?
Which Art Mag Was Worst For Women Last Year?

Guerrilla Girls’ Definition of Hypocrite, 1989
Offset lithograph printed in black and yellow on thick, smooth, white paper

What’s the Difference Between a Prisoner of War and a Homeless Person, 1991
Offset lithograph printed in black and green on medium weight, smooth, white paper

What I Want for Mother’s Day, 1992
Offset lithograph printed in black on medium weight, smooth, white paper

How Many Works by Women Artists Were in NYC Art Museum Last Year?

Guerrilla Girls Hit List, 1992
Offset lithograph printed in black and yellow on thick, smooth, white paper

Which Art Mag Was Worst For Women Last Year?

Guerrilla Girls Review the Whitney, 1992
Offset lithograph printed in black on medium weight, smooth, white paper

What’s the Difference Between a Prisoner of War and a Homeless Person, 1993
Offset lithograph printed in black and green on medium weight, smooth, white paper

Women Artists or None at All, 1994
Offset lithograph printed in black on medium weight, smooth, pink printer paper

Way to Go Dude! Men Dominate Almost Every Art Department in the U.S. You’re Sure to Get a Job!, 1994
Offset lithographs printed in black on medium weight, smooth, pink printer paper

What Do These Men Have in Common?, 1995
Who Is This Slimy Creature?, 1995
The Internet was 84.5% Male and 82.3% White. Until Now., 1996
Momia Mia! 13 Years and We’re Still Counting, 1997
Offset lithographs printed in black on medium weight, smooth, white paper

As Good As It Gets?, 1998
In This Theatre The Taking of Photographs, the Use of Recording Devices, and the Production of Plays by Women are Strictly Prohibited, 1998

Inkjets printed in color on sheet of Avery labels Intercepted by the Guerrilla Girls, 1999
Oh! The Joys of Being a Woman Playwright!, 1999

In This Theatre The Taking of Photographs, the Use of Recording Devices, and the Production of Plays by Women are Strictly Prohibited, 1998

Inkjets printed in color on medium thick, smooth, white paper

There’s a Tragedy on Broadway and It Isn’t Electra, 1999
Send a Message to Those Body-Obsessed Guys in Hollywood (project for Bitch), 2001

The Future for Turkish Women Artists, 2006

Dear Art Collector, 2007
Dear Art Collector Chinese, 2007
Dear Art Collector Greek, 2007

In This Theatre The Taking of Photographs, the Use of Recording Devices, and the Production of Plays by Women are Strictly Prohibited, 1998

Inkjets printed in color on medium thick, smooth, white paper

Dearest Eli Broad, 2008
Xerox printed in black on medium weight, very smooth, pink printer paper

Museums Cave In to Radical Feminists, 2008
Disturbing the Peace, 2009

Irish Not a Feminist, 2010

Irish Toast, 2010

Estragen Bomb, 2012
Gender Reassignment, 2012

Do Women Have to be Naked to Get Into the Met. Museum?, 2012

Even Michele Bachmann Believes We All Have the Same Civil Rights, 2012
In This Theatre The Taking of Photographs, the Use of Recording Devices, and the Production of Plays by Women are Strictly Prohibited, 1998

Inkjets printed in color on medium thick, smooth, white paper

Purchased with the Josephine A. Stein, class of 1927, Fund in honor of the class of 1927

MOSER, Barry. American, born 1940

Raven, 1969
Wood engraving printed in black on medium thick, slightly textured, cream-colored, Asian paper

ACQUISITIONS
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William Morris, 1969
Etching printed in black on medium thick, rough, cream-colored paper
Ben Shahn, 1977
Wood engraving on medium weight, smooth, off-white paper
Demonic Head, 1971
Wood engraving printed in black on medium thick, smooth, cream-colored paper
Self-Portrait as a Jew, 1971
Wood engraving printed in black on Eijyo paper
Homage to Mondrian, 1972
Wood engraving printed in black on thin, slightly textured, cream-colored paper
Madeline’s Bouquet, 1972
Wood engraving printed in green, black, and yellow, on Japanese etching paper
Rutting Satyr, 1973
Wood engraving printed in red-brown on medium thick, slightly textured, off-white paper
Self-Portrait at 32, 1973
Wood engraving in black on Bassingwerk paper
Self-Portrait as Papposilenos, 1973
Wood engraving printed in black on thin, smooth, cream-colored paper
James Fenimore Cooper, 1974
Wood engraving printed in black on medium weight, slightly textured, cream-colored paper
Catacombs, 1975
Wood engraving on thin, smooth, off-white paper
Emily Williston, ca. 1975
Wood engraving printed in black on thin, slightly textured, cream-colored Asian paper
Eric Gill, ca. 1976
Wood engraving printed in black on Mulberry paper
Harold P. McGrath, 1976
Wood engraving printed in black on medium thick, very smooth, cream-colored paper
Deadly Nightshade, 1977
Wood engraving printed in black on medium weight, smooth, white paper
Rose from Man in a Metal Cage, 1977
Wood engraving printed in brown on medium weight, moderately textured, tan paper
Small Thistle from Eve Singing, 1977
Wood engraving on Fabriano paper with a blind-stuck oval
The Blubber Room, 1978
Wood engraving printed in black on thick, moderately textured, cream-colored paper
Homer, 1979
Wood engraving printed in black on Kitakata paper
Frank Lloyd Wright #1, 1979
Wood engraving printed in black on Japanese etching paper
Frank Lloyd Wright #2, 1979
Wood engraving printed in black on Japanese etching paper
Homer, 1979
Reduction wood engraving printed in black and gray on medium thick, very smooth, white paper
Whitaker and Bement, 1979
Wood engraving printed in black on Kitakata paper
The Chef, 1980
Wood engraving printed in black on medium weight, smooth, cream-colored paper
Cobra from A Bestiary, 1980
Wood engraving in black with blindstruck plate mark on medium thick, moderately textured, cream-colored paper
Common Day Flower, 1980
Wood engraving on white, smooth Mohawk paper
Tragopogon Pratensis, 1980
Wood engraving on medium weight, smooth, white paper
William Morris, 1980
Wood engraving on medium thick, smooth, cream-colored paper
Two images from Alice’s Adventures in Wonderland, 1982
The Mad Hatter
Pomegranate
Wood engraving printed in black on medium weight, smooth, white paper
Angelus Bell, 1982
Wood engraving printed in black on medium weight, slightly textured, white paper
Ann Higgins, 1982
Wood engraving printed in black on medium thick, very smooth, cream-colored paper
The Revene of Alice’s Revene, 1982
Two-color wood engraving on medium weight, slightly textured, white paper
Self-Portrait at 41, 1982
Wood engraving printed in black on medium thick, smooth, cream-colored paper
Anenome, ca. 1982
Wood engraving printed in black on Kitakata paper
Alice, Her Sister, and the White Rabbit, 1983
Monoprint two-color wood engraving on medium weight, slightly textured, white paper
Four images from Frankenstein, or the Modern Prometheus, 1983
Alpine Landscape
Blasted Stump
Death of the Monster’s Mate
Victor Alone
Wood engravings printed in black on medium weight, smooth, white paper
Self-Portrait as the Mad Hatter, 1983
Wood engraving printed in black on thin, slightly textured, white, Asian paper
Seven images from Through the Looking Glass and What Alice Found There, 1983
The Ball of Yarn
Boat
The Horse
Humpty Dumpty
Lion
Tiger Lily
The White Knight
Wood engravings printed in black on medium weight, slightly textured, cream-colored paper
Wine and Type Stick, 1983
Wood engraving printed in maroon ink on medium weight, smooth, cream-colored paper
Acorn from A Useable Past, 1984
Wood engraving in black on medium weight, very smooth, cream-colored paper
Three images from The Scarlet Letter, 1984
Hester and Pearl
Mandrake
Nathaniel Hawthorne
Wood engravings printed in black on thick, rough, cream-colored Rives BFK paper with blindstruck plate mark
Island in the River from The Adventures of Huckleberry Finn, 1985
Wood engraving printed in black on medium thick, moderately textured, cream-colored Rives BFK paper
Self-Portrait with Burns, 1985
Wood engraving on thin, very smooth, cream-colored paper
Two images from The Wonderful Wizard of Oz, 1985
Delicate China Maid
Home Again
Wood engravings printed in black on medium weight, smooth, white paper
Christmas Wreath, ca. 1985
Wood engraving printed in black on Kitakata paper
Twelve Thistles, December 25, 1988
Wood engraving printed in black on medium weight, very smooth, cream-colored paper
Herman Melville, 1995
Wood engraving printed in black on very thin, slightly textured, cream-colored, Asian paper
If They Will Have Me from What You Know First, 1995
Wood engraving printed in black on very thin, slightly textured, cream-colored, laid, Asian paper
The Iron Woman, 1995
Wood engraving on medium weight, very smooth, white paper
Gift of Elizabeth O’Grady and Jeffrey P. Dwyer
SORMAN, Steven. American, born 1948
sandstone, 1976
Drypoint, woodcut, and watercolor on Uwa paper
according to what plan, 1978
Mezzotint and drypoint on Rives paper
the first buildings project according to what plan, 1978
Etching, lithograph, and collage on Sekishi, Japan dyed and Kochi papers (diptych)
inside outside (a difference in ages), 1980
Lithograph, woodcut, and collage on various joined papers
what this is (come in), 1980
Etching, aquatint, watercolor, and color pencil on Bodleian paper
a letter from Matisse, 1982
Lithograph, collage, monotype, and wood stamping on Japanese etching paper
my brother and his problems, 1983
Lithograph and collage on Japanese paper
right about here, 1984
Monoprint (lithograph), collage, and oil pastel on John Koller papers
trees blowing and blowing like arms akimbo, 1984
Linocut, etching, woodcut, collage, and hand painting on TGL handmade paper
wherein you are outside of which, 1986
Lithograph, collage, and oil stick on Chiri paper
coming going, 1991
Mezzotint and drypoint on Rives paper
coming going, state I, 1991
Mezzotint, drypoint, and carborundum aquatint
on BFK Rives paper
coming going, state II, 1991
Mezzotint and drypoint on Rives paper
rumors of virtue XIV, 1992
Monoprint and hand-coloring on Japanese paper change of heart, 1999
Etching, spit bite aquatint, and engraving on Rives BFK paper (vertical triptych) the familiar planets, 2000
Photocopy, etching, and chine collé on 1954 Saunders paper
Banjyan v., 2001
Photocopy, etching, and chine collé on 1954 Saunders paper
third voice, 2002
Woodcut and hand coloring on Nepalese paper CXXI, 2003
Monoprint (aquatint, lithograph, woodcut, silk-screen) and collage on various joined papers CCCCCXIV, 2003
Monoprint (screenprint and lithograph), collage, and hand painting on various joined papers which for whom, 2005
Rust stencil, etching, and chine collé on Arches paper navigable rivers, 2006
Etching, woodcut, aquatint, and collage on various attached papers inherited unbelief, 2008
Rust, woodcut, aquatint, engraving, collage, and acrylic on TGL handmade paper a word’s place, 2008
Etching, photopolymer intaglio, vinegar aquatint, collage and hand painting on Thai paper fountain for David/fountain from David, 2014
Photopolymer intaglio, etching and gesso on joined 1950 J. Whatman and Bodleian handmade papers
Gift of Steven Sorman in memory of Shelley Ross, class of 1968, and in honor of Sally Brody, class of 1954, and Janice Oresman, class of 1955

VARIOUS ARTISTS