



## inspiration everywhere

Creating deep and engaging experiences with works of art is core to SCMA's mission. Today the museum's permanent collection includes more than 27,000 objects, ranging from ancient Greek vases to contemporary video art. Smith College began collecting works of art in 1879, four years after enrolling its first class.

The works in our galleries are rotated regularly. In addition to longtime favorites, there's something new to see each time you visit.

Check out the **Talk Back: Art in Conversation** space on the lower level to share your thoughts on a work from our collection.



## while you are here



Help us protect the art by staying an arm's-length away.



Please leave oversized items, including backpacks and hard-frame baby carriers, in the coatroom.



Help us take care of the art by leaving all food and drink in the coatroom. Water fountains are available on the Lower Level and 2nd Floor.



Photography is encouraged, except where indicated.



Sketching in the galleries with pencils is encouraged. We ask that you help us protect the art by not using pens or other materials.

thank you

## take a seat, take a break

Make yourself comfortable—in the lobby, galleries, and corridors—and enjoy the dozen handcrafted benches located throughout the museum. Each bench was designed and created for SCMA by a prominent New England artist and showcases the region's strength in the field of furniture making. An illustrated catalogue about the benches is available at the Museum Shop.



## take a look! artist-designed restrooms

As part of a 2003 renovation of the museum, Ellen Driscoll and Sandy Skoglund (Smith class of 1968) were commissioned to design the lower level restrooms. The artists executed their designs on ceramic fixtures during residencies at the John Michael Kohler Arts Center in Sheboygan, Wisconsin.

Please feel free to visit both restrooms—just knock or send a scout inside first!



## admission

Adults \$5  
Seniors (65+) \$4  
College Students FREE  
Five College Employees & Families FREE  
Youth (18 and under) FREE  
SCMA Members FREE  
Second Fridays from 4–8 FREE

SCMA is pleased to offer FREE admission for individuals or families carrying an EBT card

## groups

To schedule a group visit, go to [smith.edu/artmuseum/Education](http://smith.edu/artmuseum/Education) or contact us: [museduc@smith.edu](mailto:museduc@smith.edu) | 413.585.2781

## museum hours

Tuesday–Saturday 10–4  
Thursday 10–8  
Sunday 12–4  
Second Fridays 10–8  
Closed Mondays and major holidays

The Cunningham Study Center is open by appointment:  
413.585.2764 or  
[ccenter@smith.edu](mailto:ccenter@smith.edu)

## museum shop

Tuesday–Saturday 11–4  
Sunday 12–4  
Second Fridays 11–8

## become a member

Members enjoy expanded access to the museum. Sign up at the museum admission desk or online: [smith.edu/artmuseum](http://smith.edu/artmuseum)

Or contact [SCMAmembers@smith.edu](mailto:SCMAmembers@smith.edu)  
413.585.2777

## Smith College Museum of Art

20 Elm Street at Bedford Terrace  
Northampton, MA 01063  
413.585.2760



Mass Cultural Council  
museums10

IMAGE CREDITS Front cover: far left panel: reverse side: Photography by Lynne Graves for SCMA.

(Art objects) Photography by Petegorsky/Gipe for SCMA (7-image block, clockwise, from top left): Unknown, Ethiopian, *Virgin and Child and Saint George Slaying the Dragon* (detail), ca. late 17th century, Color on two wood panels held together by leather and string. Purchased. Joseph Wright (Wright of Derby), British (1734–1797), *A Cave, Evening* (detail), 1774, Oil on canvas. Purchased. Giambologna, Italian born Flanders (1529–1608), *Striding Bull* (detail), n.d. Bronze with wire brushed surface. Gift of Mr. and Mrs. Ernest Gottlieb. Diego Rivera, Mexican (1886–1957), *Market Scene* (detail), 1930. Water-based paint on plaster fresco mounted on cement. Gift of Mrs. Dwight W. Morrow (Elizabeth Cutler, class of 1896). Augustus Saint-Gaudens, American (1848–1907), *Diana of the Tower* (detail), 1899. Bronze. Purchased with the Winthrop Miller Fund. Camille Pissarro, French (1830–1903), *Old Chuteau Bridge, London* (detail), 1890. Oil on canvas. Gift of Hope Aldrich Rockefeller, class of 1959. Unknown, *Eight-pointed stellar tile, radiating figure, blue and gold* (detail), 14th century. Ceramic. Gift of Elinor Lander Horwitz, class of 1950. (Bench) Judy Kestley McKie, American, born 1944, *Wild Beast Bench*, 2003 (designed 2001). Bronze. Commission made possible by a grant from the LEF Foundation. (Artist-designed restrooms, details) Left: Ellen Driscoll, American, born 1953, *Catching the Drift*, 2001. Made possible by funding from the Kohler Trust for Arts and Education and Kohler Company. Right: Sandy Skoglund '68, American, born 1946, *Liquid Origins, Fluid Dreams*, 2000. Made possible by funding from the Kohler Trust for Arts and Education and Kohler Company. (Sculpture) Viola Frey, American, 1933–2004, *Man in Abstract Suit*, 1988. Polychromed ceramic. Gift of Jean Frieberg Bloch, class of 1945.

Certain works of art depicted here may or may not be on view during your visit.

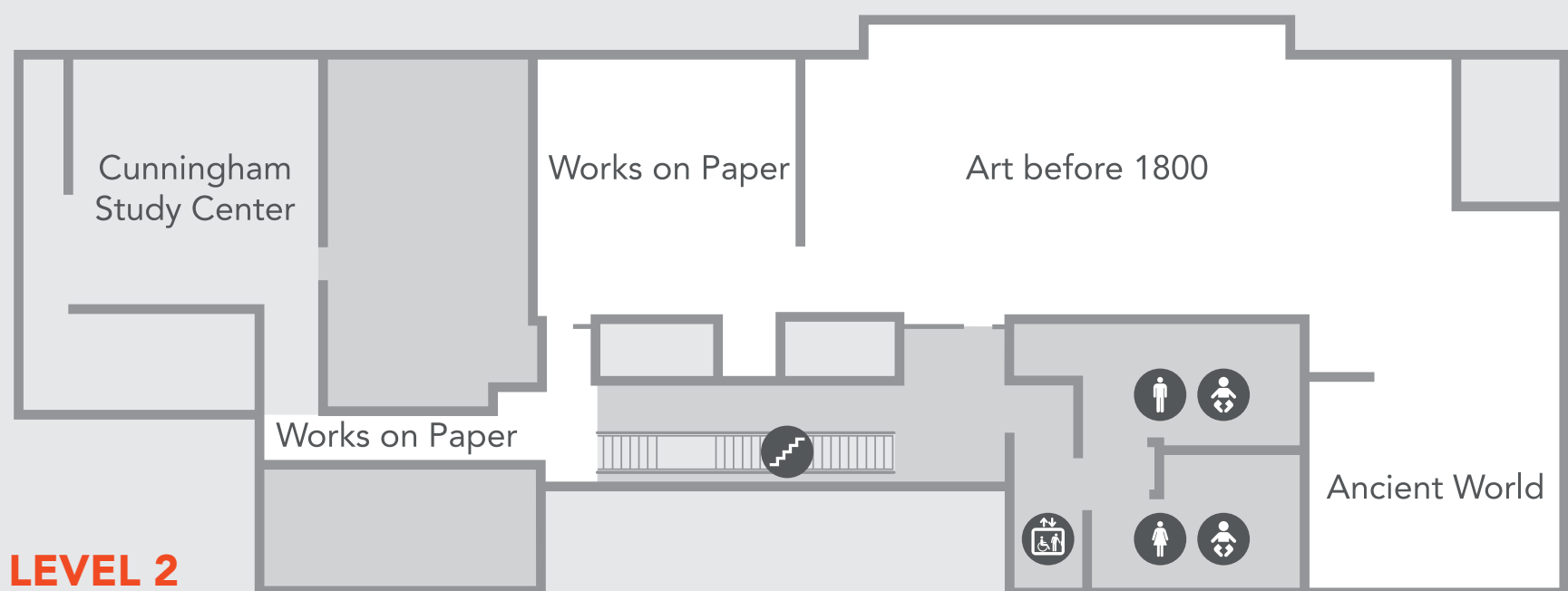
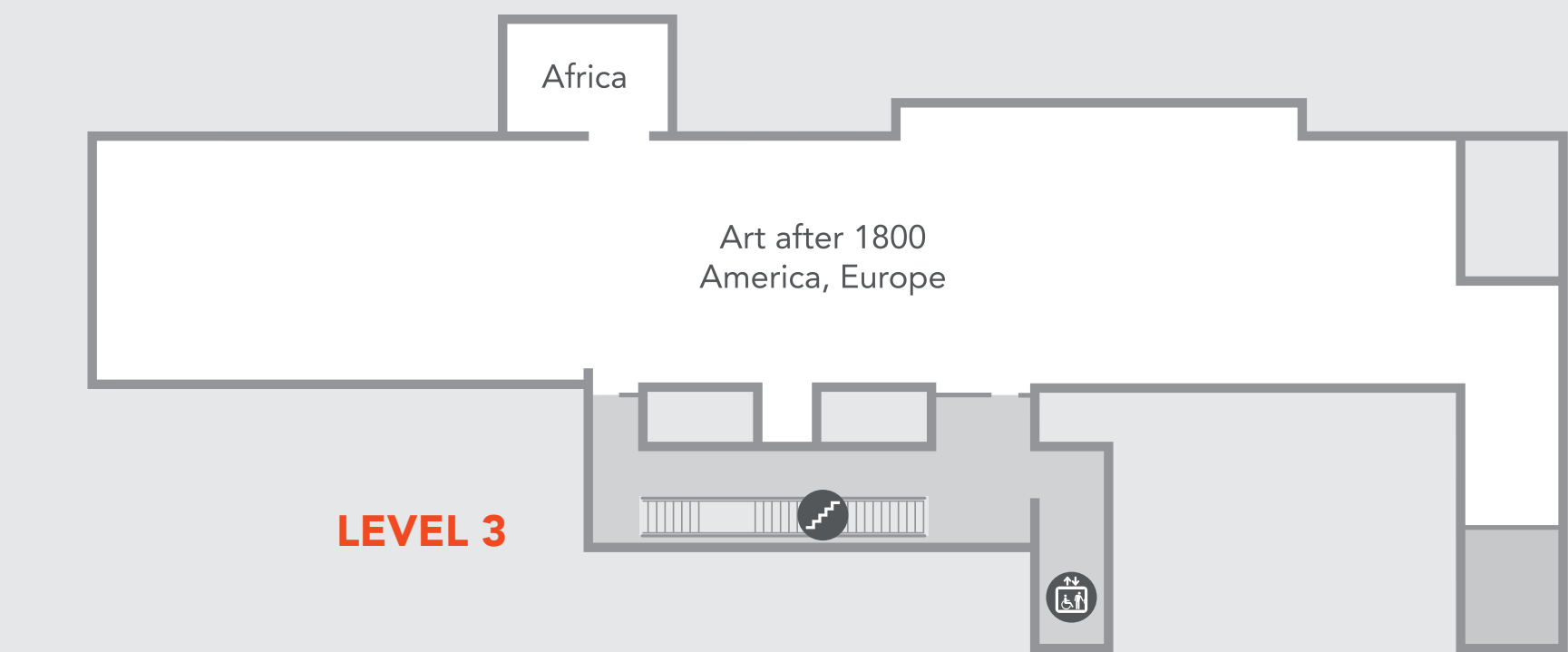


# WELCOME



Smith College Museum of Art





- information
- coatroom
- lockers
- strollers
- wheelchairs
- elevator
- baby changing station
- restrooms

