

SCMA

SMITH COLLEGE
MUSEUM OF ART

Smith College Museum of Art
20 Elm Street at Bedford Terrace
Northampton, MA 01063

413.585.2760

scma.smith.edu

Lukaza
Branfman-
Verissimo

Pelenakeke
Brown

Sky
Cubacub

Emilie L.
Gossiaux

Felicia
Griffin

Joselia
Rebekah Hughes

Jeff
Kasper

Finnegan
Shannon

DON'T MIND
IF I DO

Don't mind if I do is organized by artist Finnegan Shannon with curator Lauren Leving.

This exhibition is made possible at SCMA by the Charlotte Frank Rabb, class of 1935, Fund; the Judith Plessner Targan, class of 1953, Fund; and the Ann Weinbaum Solomon, class of 1959, Fund. Generous support is also provided by Art Bridges Foundation's Access for All program and the Massachusetts Cultural Council. FREE admission to SCMA for all visitors is made possible through the generosity of Jan Fullgraf Golann '71 and Jane Timken '64.



ACCESS
FOR ALL



This zine is an artwork in this show!

Work info for Don't mind if I do
2023 - ongoing
Zine
Made by Tom Poole
and Finnegan Shannon

Design by Tom Poole
Illustrations by Finnegan Shannon
Typeface is Atkinson Hyperlegible

Don't mind if I do originated at the Museum of Contemporary Art Cleveland (July 7, 2023–January 7, 2024) with generous support provided by the Ford Foundation. Additional touring venues include: University Library at California State University, Sacramento (September 10–November 27, 2024) and Gallery 400 at the University of Illinois - Chicago (September 23 - December 13, 2025).

DON'T MIND
IF I DO



January 30 - June 28, 2026
Smith College Museum of Art



Welcome to my access fantasy !!

I'm disabled and I need to sit and I love to sit. I've been dreaming about an exhibition where instead of having to move from artwork to artwork, I could sit somewhere comfortable and have the artwork come to me. So voilà! Here, we have a conveyor belt of artworks surrounded by a variety of seating options.

When planning this project, a big question was: what artwork should the conveyor carry? The artists, writers, and thinkers featured here nourish my life and practice, and I can't resist a chance to share their work. Each of the objects presented asks for varied ways of interacting and opens up possibilities for how and what an artwork can convey.

I invite you to find a spot to your liking. From there, you have options for how you might experience the work.

Choose one or a combo:

Watch as a parade of objects moves by you.

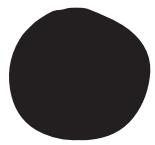
Pick something up and spend some time with it.

Touching things is very much encouraged
(though of course, touch with tenderness).

Listen to audio descriptions available in the gallery or via scma.smith.edu/audio (the transcript is there too).

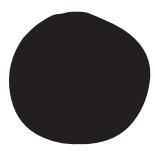
Don't mind if I do,

**FINNEGAN
SHANNON**

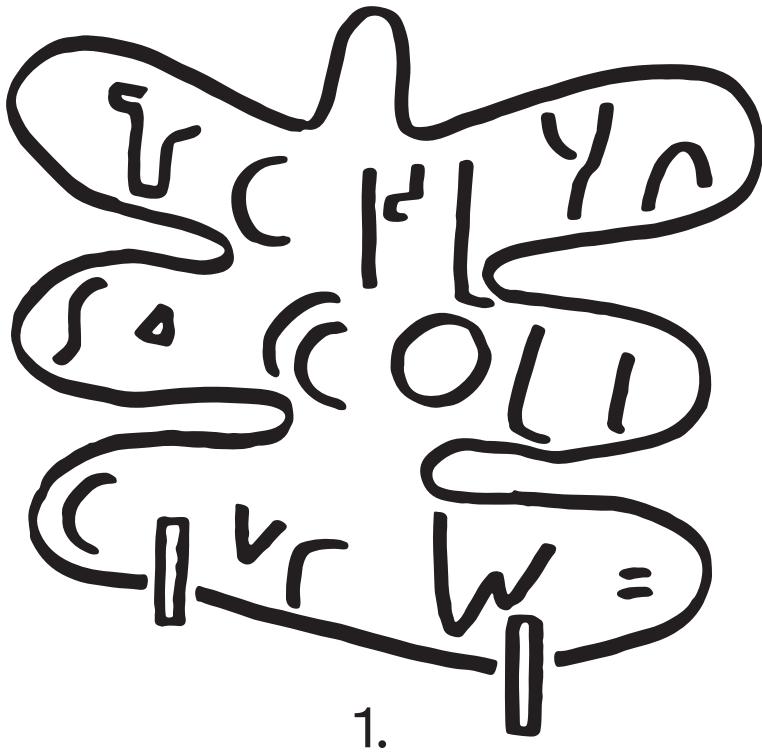


Lukaza Branfman-Verissimo & Finnegan Shannon

1. Lukaza Branfman-Verissimo
& Finnegan Shannon
We Hold Us, 2023
Chipboard, blue paint



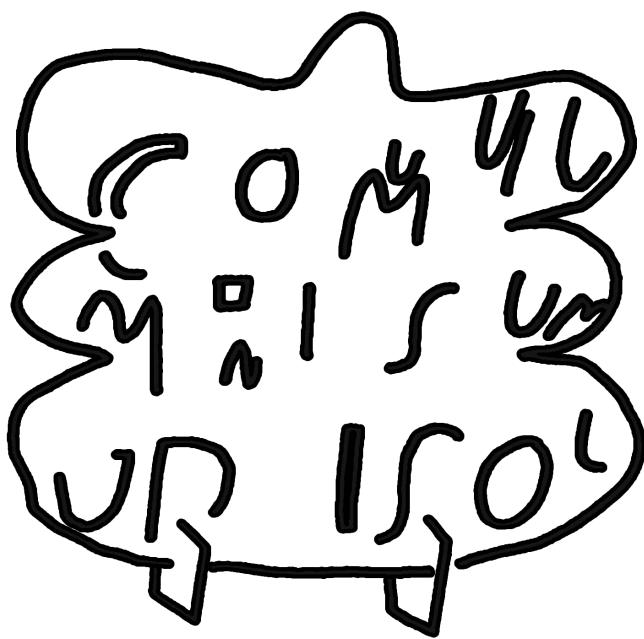
Lukaza Branfman-Verissimo



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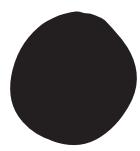
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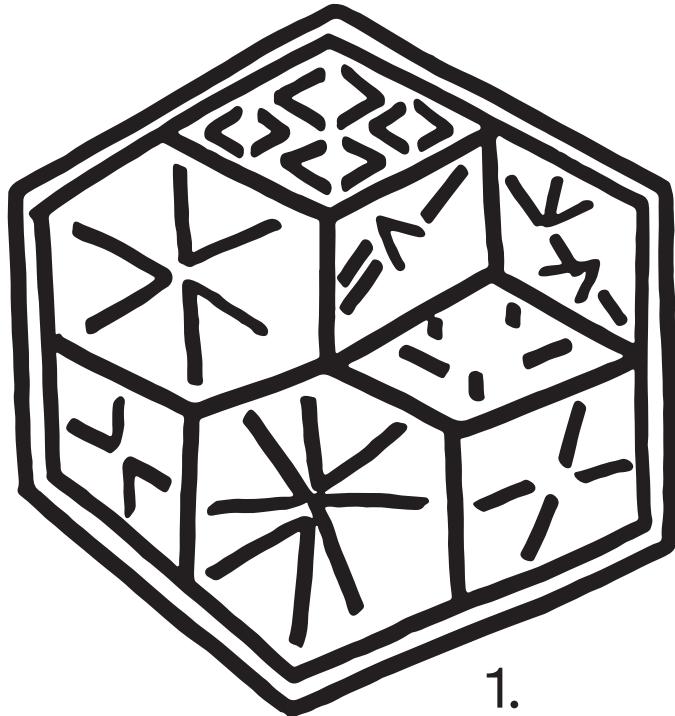
3.



1. Lukaza Branfman-Verissimo
To Fly as a Collective We,
in Rooted Ritual, 2023
Cardboard, acrylic paint
2. Lukaza Branfman-Verissimo
Winged Survival, 2023
Cardboard, acrylic paint
3. Lukaza Branfman-Verissimo
Intifada Flight, 2025
Cardboard, acrylic paint



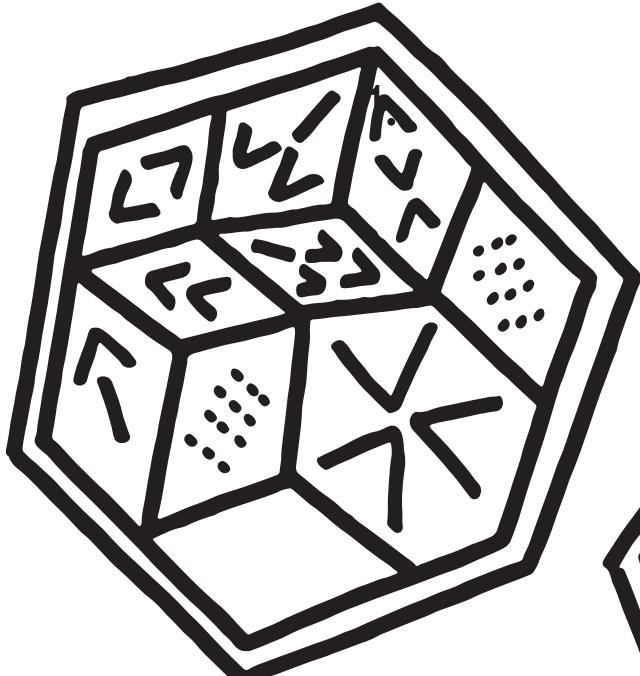
Pelenakeke Brown



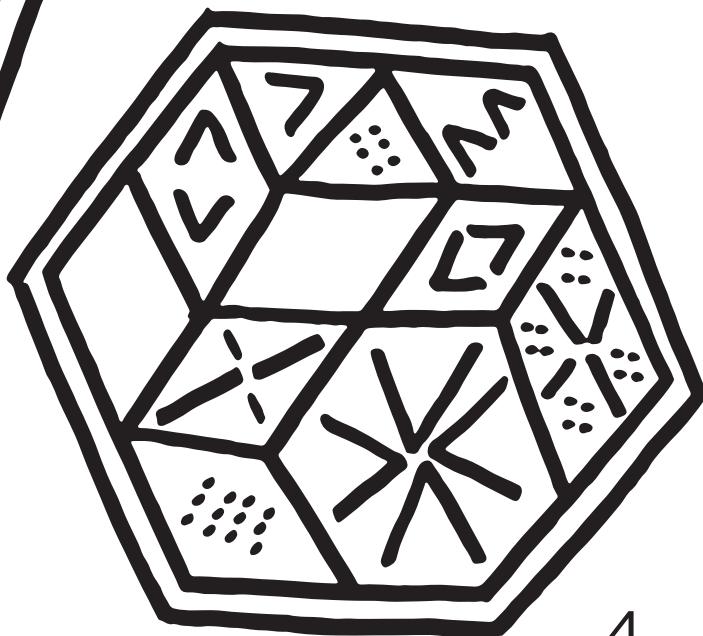
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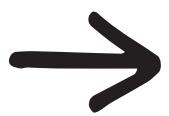
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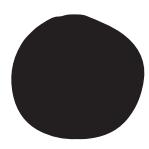


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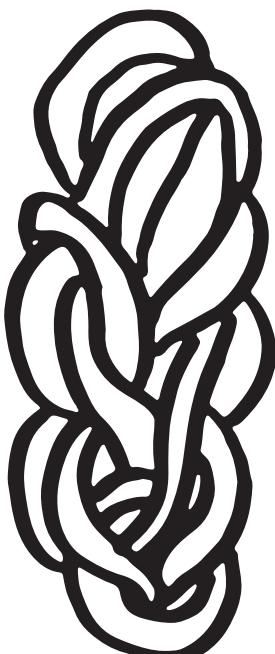


1-2. Pelenakeke Brown, *Sit with Me*, 2023
Laser-cut plexiglass

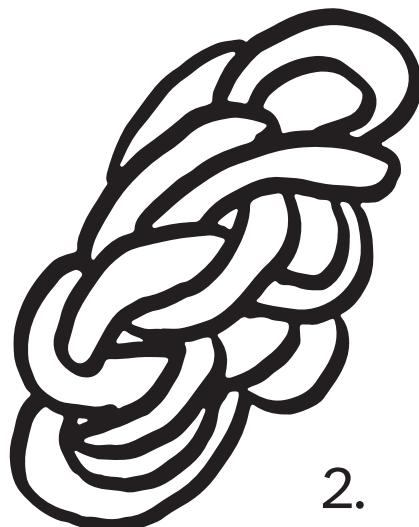
3-4. Pelenakeke Brown, *Sit with Me*, 2023
Laser-cut wood



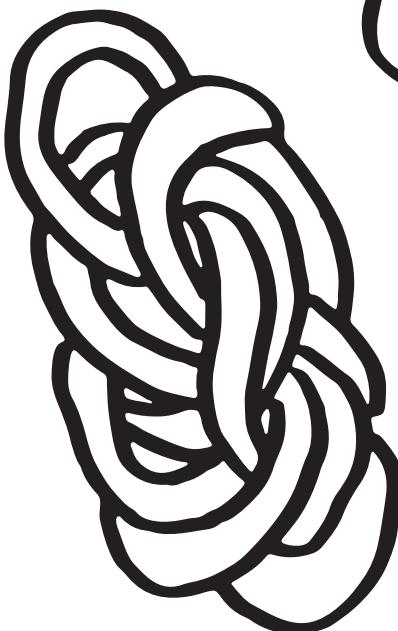
Sky Cubacub



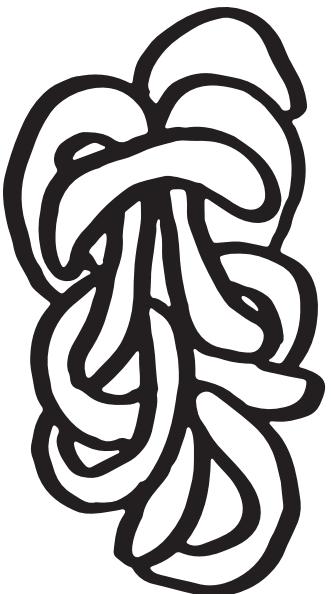
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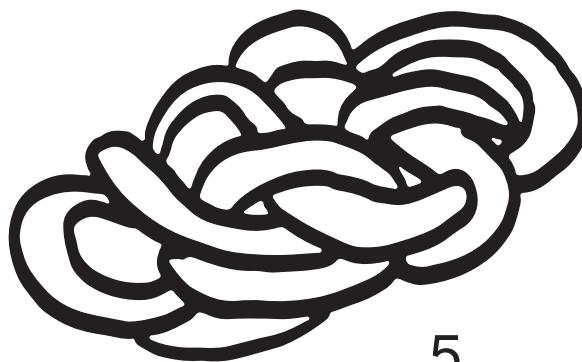
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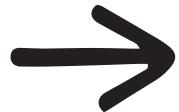
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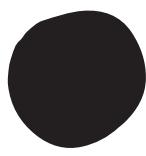


5.



1. Sky Cubacub
Black Chainmaille Packer, 2014
2. Sky Cubacub
Lavender and Pink Chainmaille Packer, 2023
3. Sky Cubacub
Turquoise Chainmaille Packer, 2023
4. Sky Cubacub
*Violet, Purple, and Gunmetal
Chainmaille Packer, 2023*
5. Sky Cubacub
*Pink, Yellow, and Purple Metamaille Packer,
2017*

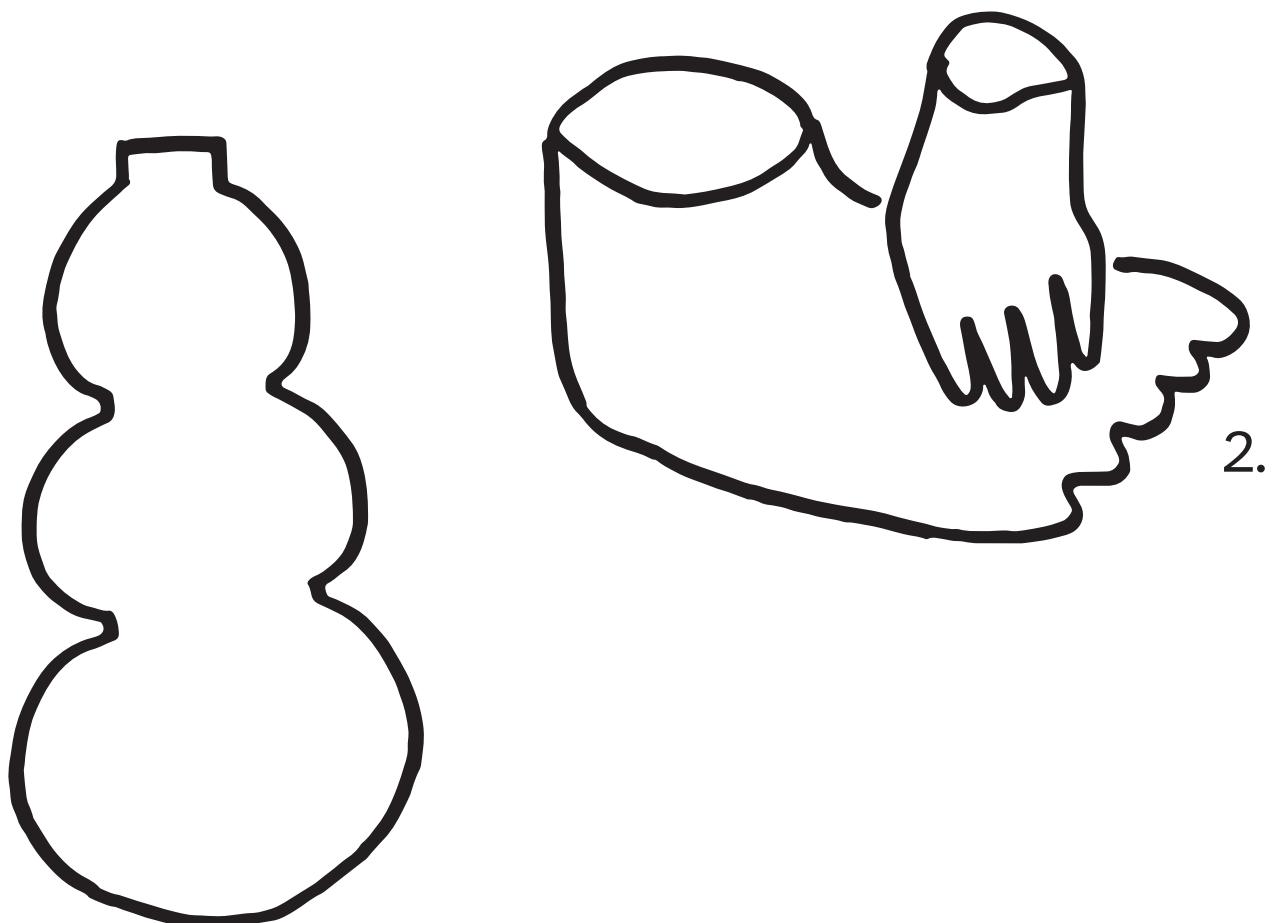
All works chainmaille, full Persian weave-
anodized aluminum jump rings
Courtesy Rebirth Garments



Emilie L. Gossiaux

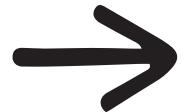


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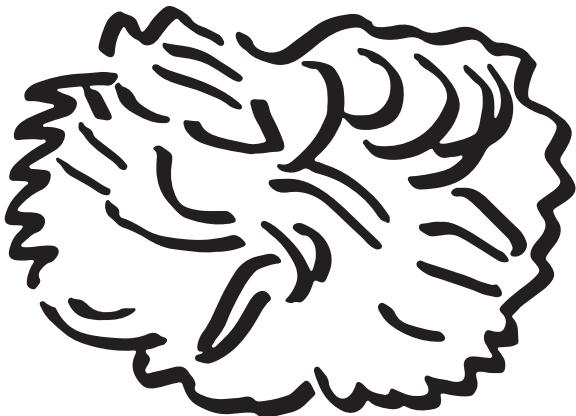
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1. Emilie L. Gossiaux
Tongue and Paw, 2023
3D print, plastic
2. Emilie L. Gossiaux
Dog Paw on Foot, 2023
3D print, plastic
3. Emilie L. Gossiaux
Red Dog Kong, 2023
3D print, plastic



Felicia Griffin



1.

2.



3.



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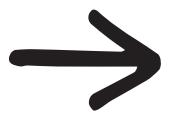
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6.



7.



1-7. Felicia Griffin
Pom-Pom, 2020
Yarn

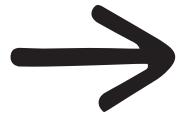
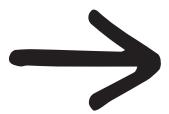
All works courtesy the artist
and NIAD Art Center

● Joselia Rebekah Hughes →

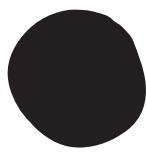


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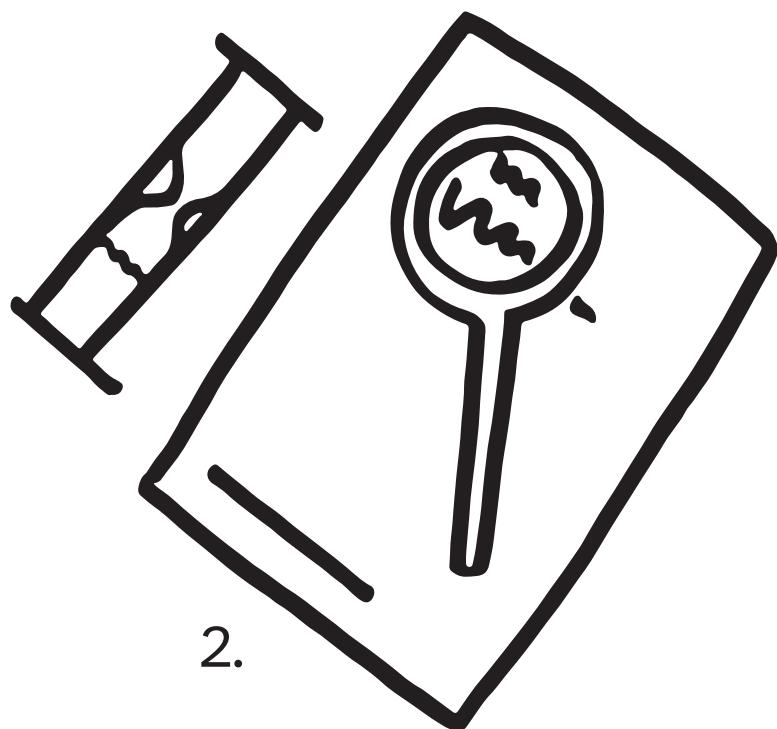
1. Joselia Rebekah Hughes
Verbena's Apothecary, 2021-ongoing
Mixed media



Jeff Kasper



1.



2.



3.



1-2. Jeff Kasper

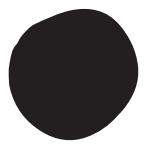
wrestling embrace, 2023

Series of 40 playing cards featuring
contemplative and interactive prompts
for pairs

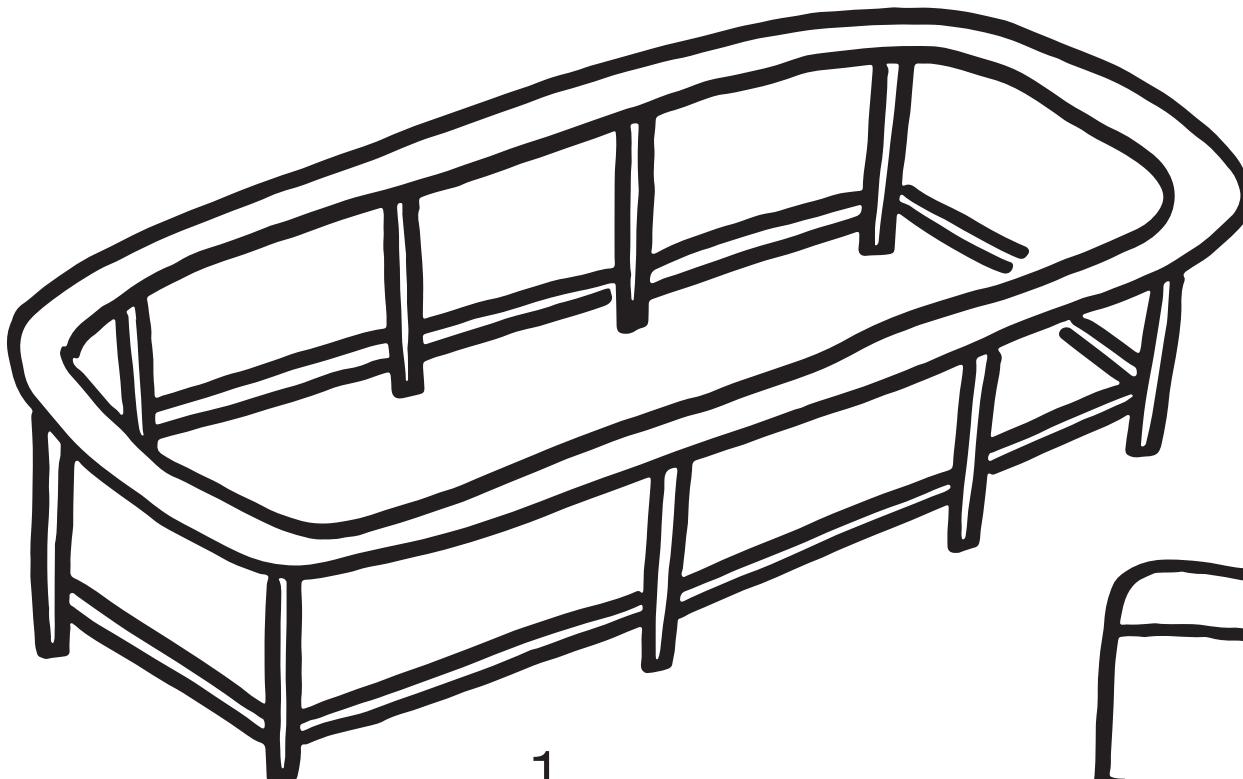
3. Jeff Kasper

*things remembered [I look fabulous
but I am in a lot of pain]*, 2023

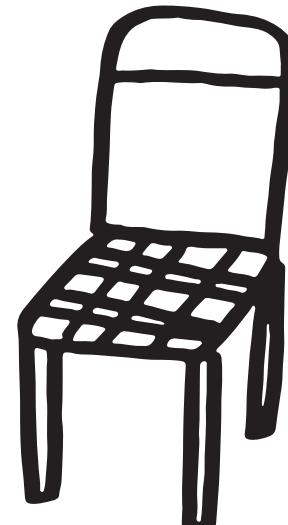
Etched compact mirror in gold



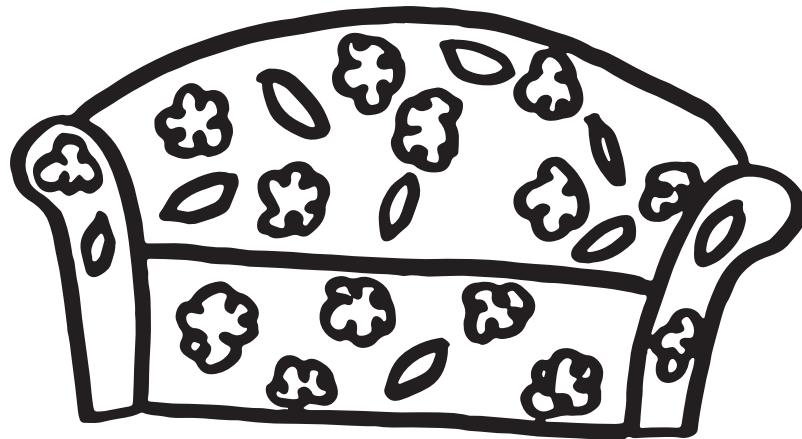
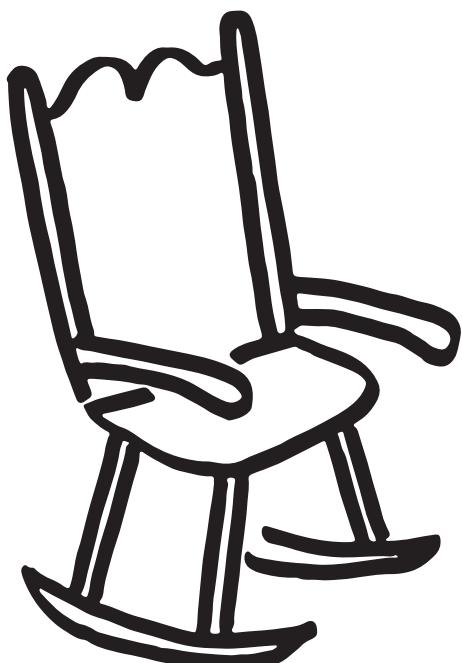
Finnegan Shannon

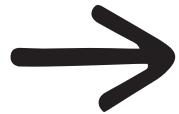
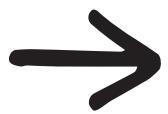


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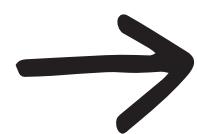


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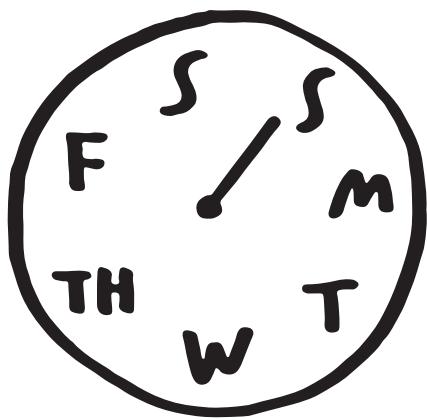




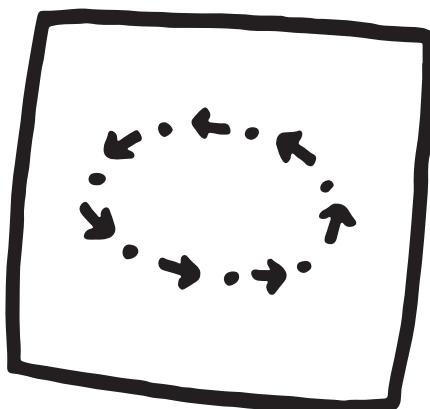
1. Finnegan Shannon
My access fantasy, 2023
Conveyor from 888 Brands Ltd,
modified by Peter Reese
and Finnegan Shannon
2. Finnegan Shannon
Variety/Comfort/Variety of Comforts, 2023-25
New and secondhand furniture from local
museums, campus departments, and Lukaza
Branfman-Verissimo



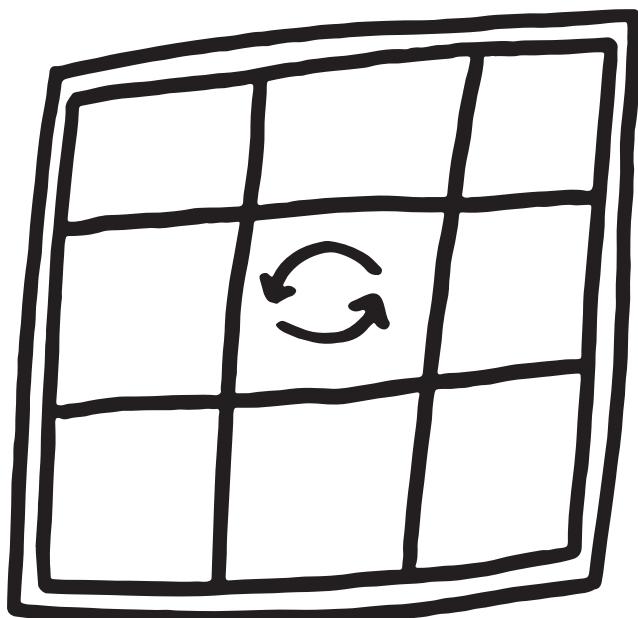
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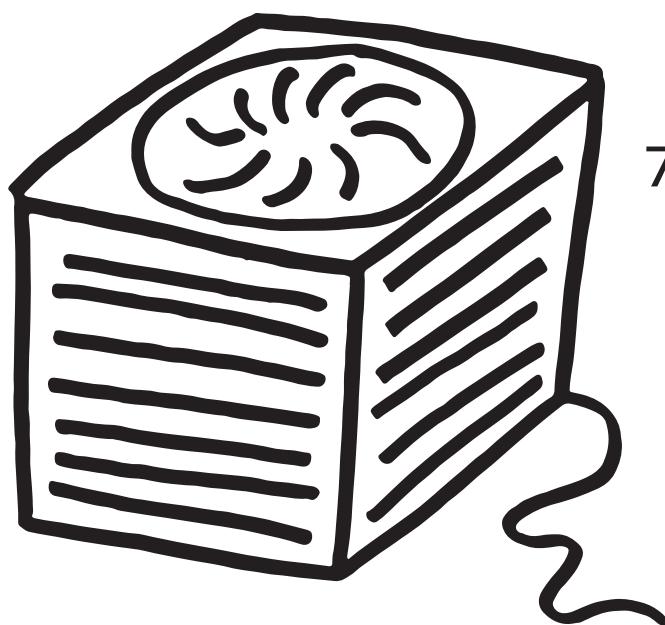
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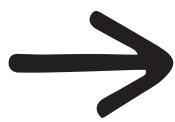


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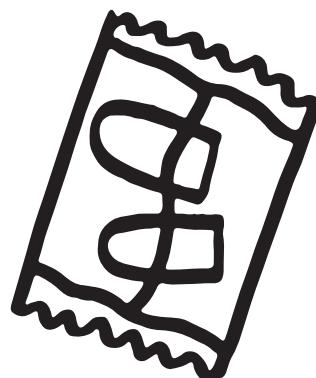
3. Finnegan Shannon
Slow Spin, 2023
7 Day Clocks; Day Clock mechanisms,
Dibond, clock hands, paint
4. Finnegan Shannon
Softness for Don't mind if I do, 2023
13 cushions and pillows with
custom embroidery;
Sewn by Derya Hanife Altan
5. Finnegan Shannon
Warmth for Don't mind if I do, 2023
Two throws; fabric, quilt batting,
custom embroidery
6. Finnegan Shannon
Description for Don't mind if I do, 2023-25
Audio
7. Finnegan Shannon
Air for Don't mind if I do, 2023
Three Corsi-Rosenthal Boxes



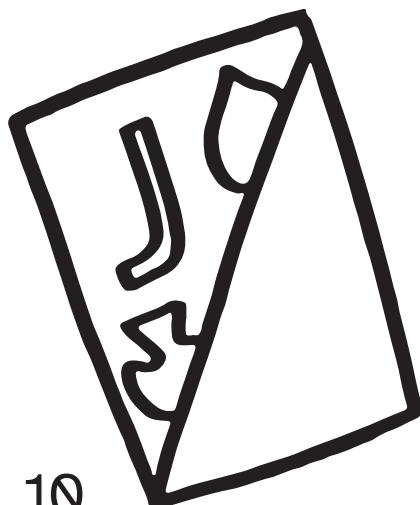
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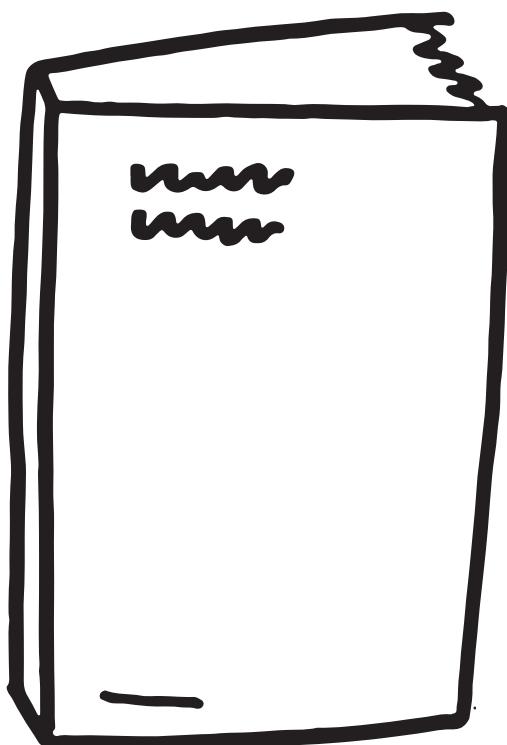
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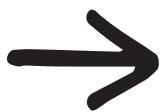


10.



11.





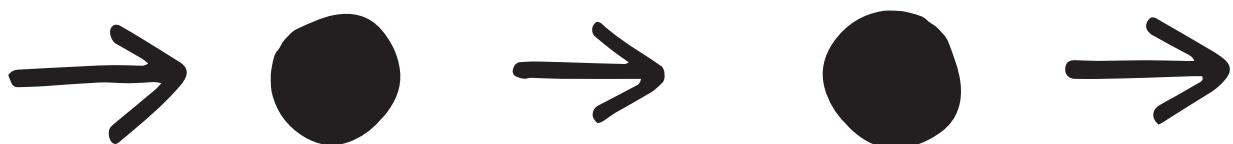
8. Finnegan Shannon
*House that I modified to be stair-free
and planted lavender in the garden
for us, 2023*
Modified vintage tissue box cover kit
9. Finnegan Shannon
*Wow I wish the conveyor motor
didn't make a sound*
Earplugs
10. Finnegan Shannon
Extra play for Don't mind if I do
Large print playing cards
11. Finnegan Shannon
My favorite book, 2023
A Selection of Snapshots Taken
by Felix Gonzalez-Torres
ISBN: 9787-0-923183-26-4

Thank you !!

Every project is an ecosystem and every person and role is essential. Deeply appreciative of all the people who are part of this ecosystem.

Thank you to Peter Reese who did the technical direction for this project. Peter truly took my description of an access fantasy and turned it into the 3-dimensional, moving, functional conveyor belt we have here. Thank you, Peter!! Big thank you curator Lauren Leving for getting excited about this idea when it was just a spark and championing it the whole way. What a treat that we still get to work together three years in. And thank you to the team at Smith College Museum of Art for stewarding and adapting this project to a new space and place — getting to bring the conveyor belt here is a dream!

I would also like to thank Ainsley Buckner and Sears think[box] for fabrication support; Derya Hanife Altan for cushion sewing; Chad Fust for 3D scanning support; Nathan Florsheim for furniture support; Amelia Brod for advice; the disabled@MIT student group for introducing me to Corsi-Rosenthal boxes; and to my loved ones for being the lights of my life.

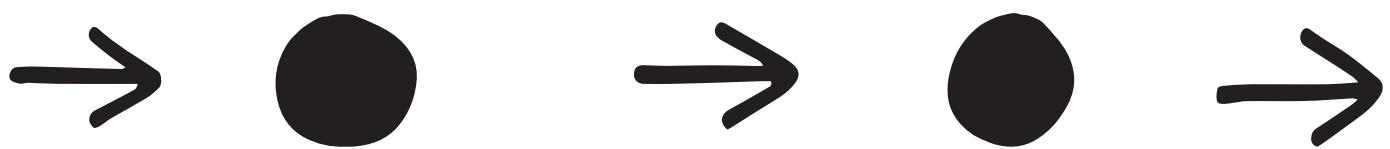


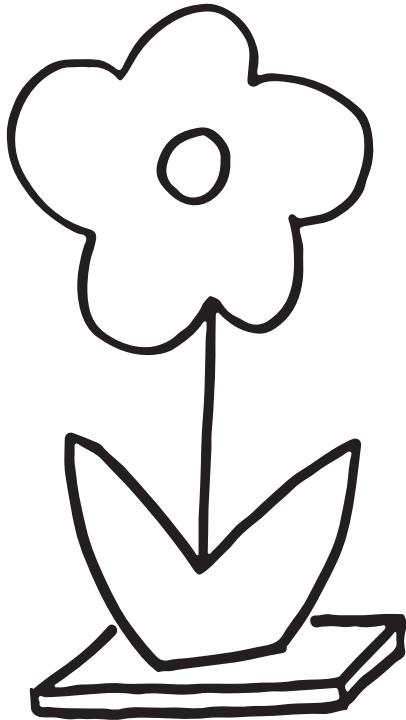
Thank you to Nook Gallery (2015 – 2020 – ∞) for supporting the first iteration of this project and allowing these ideas and ways of working to grow.

Last but not least, thank you to Lukaza, Pelenakeke, Sky, Emilie, Felicia, Joselia, and Jeff for entrusting your work to this experiment. I love each of your pieces so much and it is such an honor to have them here.

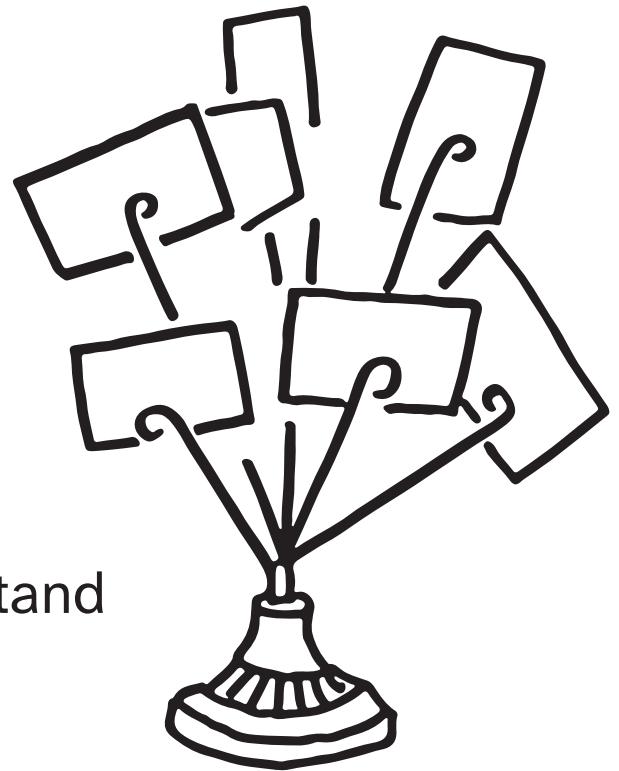
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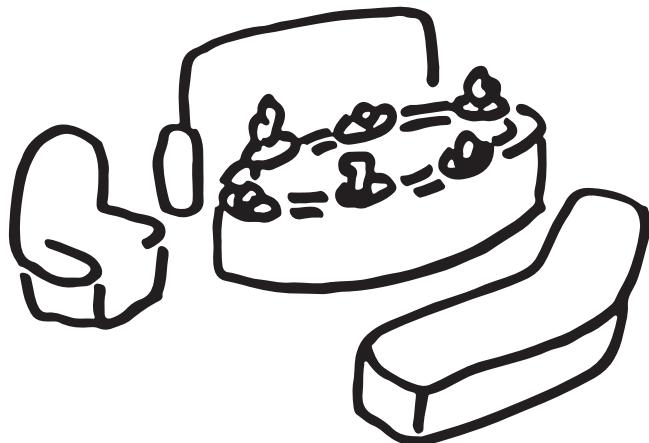




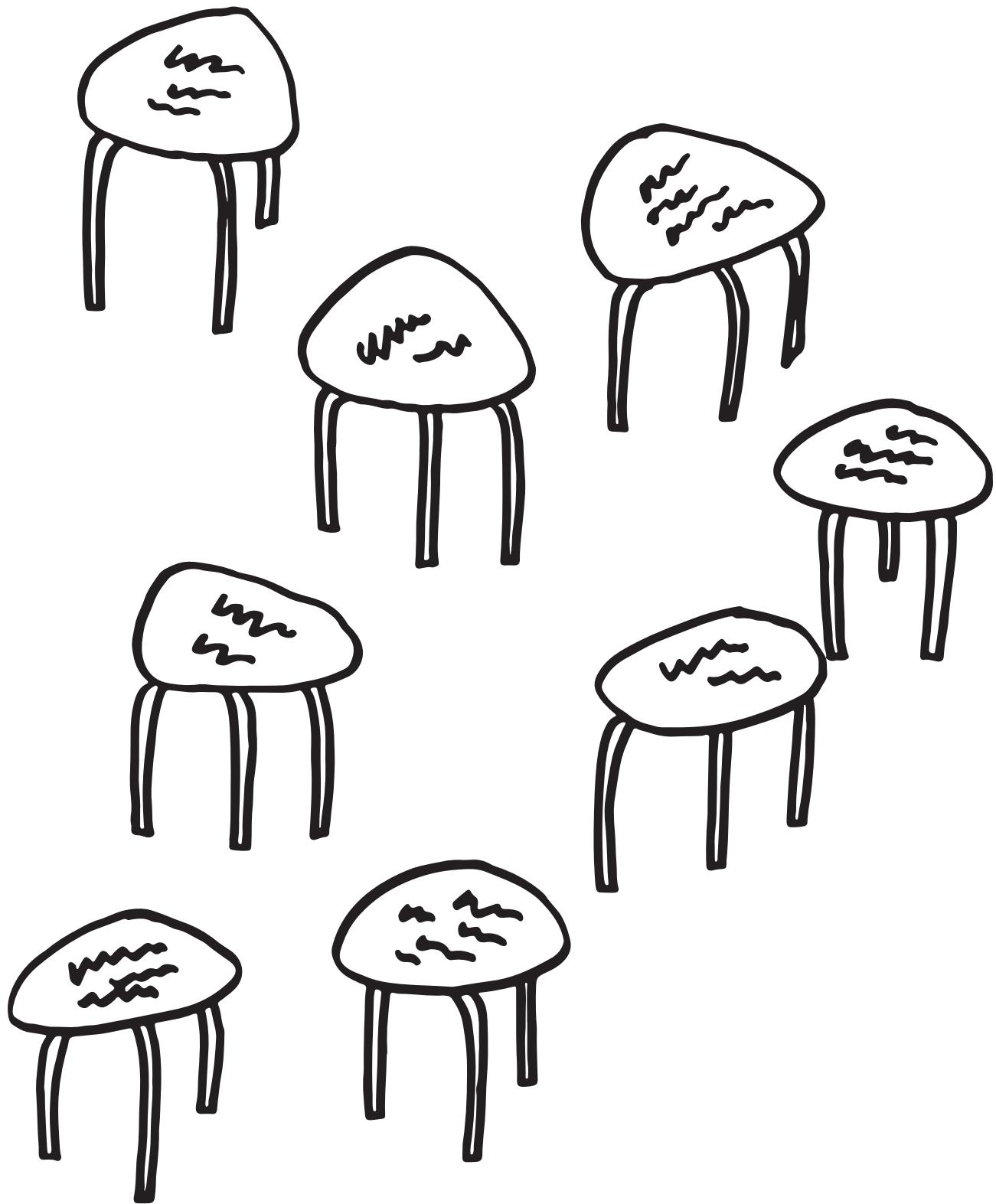
Finnegan Shannon
Flower/Portal/Viewfinder for Alice Wong, 2025
Found flower sculpture



Finnegan Shannon
Bouquet of crip mail art, 2025
Index cards, vintage postcard stand



Finnegan Shannon
Access Fantasy (Experimental Touch Object Version), 2025
Air dry clay, paint, sealant



Lukaza Branfman-Verissimo
Rituals Here Language Archive, 2022
Dremeled wood stools

