



What's on view

Welcome to your museum!

In addition to old favorites, there are new collection and exhibition highlights to check out. Remember to leave time for the SCMA Shop. Sign up or renew your membership today to enjoy 10% off.

Lower Level

Red Hook at Bedford Terrace is a work by artist Sheila Pepe. *Red Hook at Bedford Terrace* is a celebration of intersections and connectivity, of places, people, and their labor. The people celebrated in Pepe's collaborative artmaking process include Ann Johnson, the longtime assistant to the director whose retirement the work honors, and the many Smith students and SCMA staff who knit portions with lime green and orange yarn according to Pepe's instructions.

In conjunction with Smith College's 2021–22 campus-wide initiative, "**Year on Democracies**," SCMA presents three recent film and video installations that examine notions of democracy nationally and globally:

Isaac Julien: Lessons of the Hour is inspired by episodes in the life of the freedom fighter Frederick Douglass (1818-1895). The film depicts Douglass as one of the most powerful voices and visionaries of the 19th century and demonstrates how his analyses continue to resonate.

FX Harsono: NAMA focuses on the historical erasure and oppression suffered by Indonesia's ethnic minority Chinese community, who were forced to change their names. The mournful collective performance indicates the artist's choice of healing and reconciliation over anger or protest when dealing with injustice and trauma.

Jennifer Crandall: Whitman, Alabama is a 52-part film the artist describes as an ongoing "experiment in using documentary and poetry to reveal the threads that tie us together—as people, as states, and as a nation." Jennifer Crandall is the 2022 Lucille Geier Lakes Writer-in-Residence.

First Floor

Maya Lin: Mappings showcases art by artist and new Neilson Library architect, Maya Lin. The exhibition brings attention to environmental issues such as climate change, species extinction and the relationship between humans and the world we inhabit.

Second Floor

The Ancient World Gallery reimagines the display of SCMA's ancient art collection to provide a more global view of the ancient world. Previously, this gallery's scope had been limited to Egyptian, Greek and Roman art. The gallery now includes ancient objects from Asia and North and South America besides the Mediterranean region already included. Arranged in thematic groupings, these artworks span several millennia and encompass a wide range of media.

Third Floor

Arts of Africa, c. 1825–1960 was guest-curated by Dr. Christa Clarke, and features a selection of African art from SCMA's collection. The works are displayed prominently on the third floor and in proximity to works from Europe and the United States, with a shared thematic emphasis on tradition and transformation. This framework highlights the entangled histories of these regions and centers African visual culture within a broader art history of the nineteenth and twentieth centuries, enriching the stories we tell about art.

American Realism, c. 1879–1910 explores the themes of everyday life, still life, and landscape in American art at the turn of the twentieth century. A photograph by James Van der Zee, a photographer who chronicled life in Harlem, is rotated every few months. Other artists in this gallery include George Bellows, Childe Hassam, Robert Henri, and John Singer Sargent.

A case dedicated to the American Arts and Crafts movement features a selection of pottery from the early twentieth-century and today. Many of the works on view are by women, who were among the most celebrated American art potters. The pottery on display originates from prominent companies such as Rookwood, Newcomb and Rozane. With a nod to more contemporary practices, Amanda Williams' **Matterful Black Lives Tea Set** is part of her project **An Imposing Number of Times** (see below).

Public Art on Smith Campus



Beyond the Museum: Art on Smith's Campus Tour

Location: Around Campus—Did you know that Smith campus is home to more than a dozen publicly accessible, mostly outdoor artworks that you can visit anytime you are on campus?

To discover the works that are part of your favorite campus spots, scan the QR code above.

Amanda Williams: An Imposing Number of Times

Location: SCMA Facade (Elm Street and Seelye lawn sides)—Check out the banners on SCMA and the tulips planted between Happy Chace '28 Garden and Paradise Pond. Inspired by the student-made Black Lives Matter banners on residential houses, Amanda Williams (SCMA's inaugural Artist-in-Residence in 2019) reflects on language and self-determination at Smith, a place where campus traditions and the house system play a large role in student life.

Maya Lin Neilson Library Installation, Along the Cappawonganick (Mill River)

Location: Neilson Library—First Floor Lobby. Check out the artwork **Along the Cappawonganick (Mill River)** by Maya Lin. To read more about this installation, scan:

